



Government of India

भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित
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सं० 49]

नई विल्सी, शनिवार, दिसम्बर 7, 1974 (अग्रहायण 16, 1896)

No. 49] NEW DELHI, SATURDAY, DECEMBER 7, 1974 (AGRAHAYANA 16, 1896)

इस भाग में चिन्ह पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएँ जिसमें कि आदेश, विज्ञापन और सूचनाएँ सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

रिजर्व बैंक ऑफ इंडिया केन्द्रीय कार्यालय बैंकिंग

परियोजन और विकास विभाग

बम्बई-1, दिनांक 29 अक्टूबर 1974

संदर्भ डी० बी० ओ० डी० सं० आर०ई० टी० बी० भी०-110/
सी०-९६-७४—रिजर्व बैंक ऑफ इंडिया अधिनियम 1934 की
धारा 42 की उपधारा (1) के परन्तुक द्वारा प्रदत्त शक्तियों
का प्रयोग करते हुए और दिनांक 24 सितम्बर, 1974 की
अपनी अधिसूचना डी० बी० ओ० डी० सं० आर० ई० टी० बी० सी०
११०/सी०-९६-७४ के अधिलंघन में रिजर्व बैंक ऑफ इंडिया
एतद्वारा निम्न प्रकार दर निर्धारित करता है:

- (i) 14 दिसम्बर, 1974 में प्रारम्भ होने वाले सप्ताह
से 4. 5 प्रतिशत : और
- (ii) 28 दिसम्बर, 1974 में प्रारम्भ होने वाले सप्ताह
से 4. 0 प्रतिशत ।

आर० के० हजारी
उप गवर्नर

स्टेट बैंक ऑफ ट्रेवनकोर

(स्टेट बैंक ऑफ इंडिया का सहायक बैंक)

भारत में विशेष अधिनियम द्वारा समावेलित
संस्थायों का विविध सीमित है

प्रधान कार्यालय

लिवेन्ट्रम, दिनांक 7 दिसम्बर 1974

सूचना

इसके द्वारा सूचना दी जाती है कि स्टेट बैंक ऑफ
ट्रेवनकोर के शेयरधारकों के रजिस्टर शेयर-अन्तरण, के लिए
शनिवार, 25 जनवरी, 1975 से शनिवार, 8 फरवरी, 1975
(दोनों दिन सम्मिलित) तक बन्द रहेंगे ।

एस० नियोगी
मैनेजिंग डायरेक्टर

स्टेट बैंक ऑफ इंडिया

बम्बई, दिनांक 15 नवम्बर, 1974

सूचना

स्टेट बैंक ऑफ इंडिया सामान्य विनियम 1955 के
विनियम 76(1) के अनुसार केन्द्रीय बोर्ड की कार्यकारी
समिति ने मद्रास प्रमुख शाखा के विवेशी मद्रा विनियम

विभाग के उप-अधीक्षकों को उक्त में उल्लिखित हस्ताक्षर करने की शक्तियों के उपयोग का अधिकार दिया है।

केन्द्रीय बोर्ड की कार्यकारी समिति के आदेश से।

पी० सी० डी० नम्बिअर,
उप-प्रबन्ध निदेशक
(कार्मिक एवं सेवाएं)

बम्बई, दिनांक 28 अक्टूबर 1974

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:—

**RESERVE BANK OF INDIA
CENTRAL OFFICE
AND DEVELOPMENT
DEPARTMENT OF BANKING OPERATIONS**

Bombay-1, the 29th October 1974

Ref. DBOD. No. Ret. BC. 110/C.96-74.—In exercise of the powers conferred by the proviso to sub-section (1) of section 42 of the Reserve Bank of India Act, 1934 and in supersession of its notification DBOD. No. Ret. BC. 92/C.96-74 dated the 24th September 1974, the Reserve Bank of India hereby fixes the rate as under:

- (i) With effect from the week beginning December 14, 1974, at 4.5 per cent; and
- (ii) with effect from the week beginning December 28, 1974, at 4.0 per cent.

R. K. HAJARI
Deputy Governor

**STATE BANK OF TRAVANCORE
(SUBSIDIARY OF THE STATE BANK OF INDIA)**

*Incorporated in India under Special Statute
The Liability of the Members is limited*

HEAD OFFICE
Travancore, the 7th December 1974

NOTICE

Notice is hereby given that the Register of Shareholders of the State Bank of Travancore will be closed for transfer of shares from Saturday the 25th January, 1975 to Saturday the 8th February, 1975 both days inclusive.

S. NIYOGI,
Managing Director

**STATE BANK OF INDIA
(CENTRAL OFFICE)**

Bombay, the 15th November 1974

NOTICE

In pursuance of Regulation 76 (1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Dy. Superintendents,

श्री एल० जी० काले को केन्द्रीय कार्यालय के स्टाफ में दिनांक 26 अक्टूबर, 1974 से शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 2 नवम्बर 1974

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:—

श्री जी० एस० आठले को केन्द्रीय कार्यालय के स्टाफ में दिनांक 1 नवम्बर, 1974 उसे उप-शाखा निरीक्षक के पद पर नियुक्त किया गया है।

टी० आर० वरदाचारी, प्रबन्ध निदेशक

Foreign Exchange Department, Madras Main Branch, to exercise the signing powers specified therein.

By order of the Executive Committee
of the Central Board.

P. C. D. NAMBIAR,
Dy. Managing Director.
(Personnel & Services)

Bombay, the 28th October 1974

The following appointment on the Bank's staff is hereby notified:—

Shri L. G. Kale has been appointed as Branch Inspector on the Central Office Staff as from the 26th October 1974.

The 2nd November 1974

The following appointment on the Bank's staff is hereby notified:—

Shri G. S. Athalye has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 1st November 1974.

T. R. VARADACHARY,
Managing Director.

**THE BAR COUNCIL OF INDIA
ELECTION OF CHAIRMAN**

New Delhi, the 12th November 1974

Resolution passed by the Council at its meeting on 2nd November, 1974:

RESOLUTION

RESOLVED THAT Mr. R. B. Jethmalani be and is hereby declared elected as Chairman of the Bar Council of India for the term commencing from 29th November, 1974 for a period of two years.

A. N. VEERARAGHAVAN
Secretary
The Bar Council of India,

THE INDIAN AIR LINES CORPORATION

New Delhi, the 1st November, 1974

No. HPD02/4502/2/73—In exercise of the powers conferred by Section 45 of the Air Corporations Act, 1953 (27 of 1953), the Indian Airlines with the previous approval of the Central Government hereby notifies that the existing schedule attached to Standing Orders for Factory Workers published in Part IV of the Gazette of India dated June 8, 1957 shall be substituted by Schedule I given below:—

COMPETENT AUTHORITY IN RESPECT OF ALL FACTORY WORKERS :

Class of employees (Grades)	Punishments as per paragraph (29).	Competent Authority	Appellate Authority
1 to 6	(a)	Regional Deputy Departmental Head.	Regional Departmental Head.
7/8 and 9	(b) to (e) (a)	Regional Departmental Head. Regional Deputy Departmental Head.	Regional Director. Regional Departmental Head.
7/8 and 9	(b), (d) and (e) (c)	Regional Departmental Head. Regional Director.	Regional Director. Headquarters Departmental Head.
10/12, 12A, 12B	(a)	Regional Deputy Departmental Head.	Regional Departmental Head.
10/12, 12A, 12B 10/12, 12A, 12B	(b) (c) to (e)	Regional Departmental Head. Regional Director.	Regional Director. Headquarters Departmental Head.
13, 13A, 13/14 14, 14A, 14B.	(a) and (b)	Regional Departmental Head.	Regional Director.
13, 13A, 13/14 14, 14A 14B.	(c) to (e)	Regional Director.	Headquarters Departmental Head.
15	(a), (b), (d) and (e).	Regional Director.	Headquarters Departmental Head.
15	(c)	Deputy Managing Director.	Managing Director.

Provided as follows :—

1. A Departmental Head in the Region may, on his own motion, impose any one or more of the punishments which a Deputy Departmental Head is empowered to impose. In such cases the appeal shall lie to the Regional Director.

2. A Regional Director may, on his own motion, impose any one or more of the punishments which a Regional Departmental Head except Deputy Chief Audit Officer is empowered to impose. In such cases an appeal shall lie to the Deputy Managing Director.

3. Chief Audit Officer may, on his own motion, impose any one or more of the punishments on employees in Internal Audit Department which a Deputy Chief Audit Officer is empowered to impose. In such cases the appeal shall lie to the Managing Director.

4. A Departmental Head at Headquarters may, on his own motion, impose any one or more of the punishments which a Regional Director or Regional Departmental Head is empowered to impose. In such cases an appeal shall lie to the Deputy Managing Director.

5. Deputy Managing Director may, on his own motion, impose on any employees, any one or more of the punishments which a Departmental Head at Headquarters or Regional Director is empowered to impose. In such cases an appeal shall lie to the Managing Director.

6. The Managing Director may, on his own motion, impose on any employee, any one or more of the punishments which a Regional Director a Departmental Head at Headquarters or the Deputy Managing Director is empowered to impose. In such cases an appeal shall lie to the Chairman.

7. The Chairman may, on his own motion, impose on any employee any one or more of the punishments. In such cases an appeal shall lie to the Corporation.

8. For the purpose of this schedule the following officers shall be deemed to be the heads of the Departments at Headquarters herein above referred as Departmental Heads whether substantive, officiating or acting :—

- a) Commercial Director.
- b) Director of Operations.
- c) Director of Engineering.
- d) Director of Personnel.
- e) Financial Controller.
- f) Director of Planning.
- g) Director of Economic Planning.
- h) Manager Management Advisory Services.
- i) Controller of Stores and Purchases.
- j) Public Relations Manager.
- k) Secretary.
- l) Chief Medical Officer.
- m) Chief Audit Officer.
- n) Chief Vigilance Officer.

9. The following Officers at the Regions shall be deemed to be the Heads of the Regional Departments in Bombay, Calcutta, Delhi and Madras Regions herein above referred to as Regional Departmental Heads whether substantive, officiating or acting :—

- i) Regional Director.
- ii) Deputy Regional Director.
- iii) Operations Manager.
- iv) Chief Engineer.

- v) Finance Manager.
- vi) Commercial Manager.
- vii) Deputy Controller of Stores or Assistant Controller of Stores.
- viii) Manager Personnel Services.
- ix) Deputy Personnel Manager.
- x) Administrative Manager.
- xi) Industrial Relations Advisor.
- xii) Deputy Chief Audit Officer.
- xiii) Deputy Transport Manager.

10. Operations Manager (Training) at Hyderabad shall be deemed to be the Head of the Department for Central Training Establishment staff.

11. Deputy Departmental Head will be nominated by the Headquarters Departmental Heads at Headquarters and the Regional Directors in the Regions.

No. HPDO2/4502/1/73—In exercise of the powers conferred by Section 45 of the Air Corporations Act 1953 (27 of 1953) read with rules 4, 182 and 183 of the (i) Indian Airlines Corporation (Flying Crew) Service Rules, (ii) the Indian Airlines Corporation (Aircraft Engineering Department) Service Rules and (iii) Indian Airlines Corporation (Employees other than Flying Crew and Aircraft Engineering Department) Service Rules, the Corporation with prior approval of the Central Government, hereby notifies that the existing Schedule I, attached to the Standing Orders (Regulations) concerning Discipline and Appeals published in Part IV of the Gazette of India, dated 21st May, 1966, shall be substituted by the Schedule I given below:—

SCHEDULE I

Competent Authority in respect of all Personnel Servicing within Bombay, Calcutta, Delhi and Madras Regions.

Class of employees (Grades)	Punishments (as per paragraph (17)).	Competent Authority	Appellate Authority
(1)	(2)	(3)	(4)
1 to 6	(a)	Regional Deputy Departmental Head	Regional Departmental Head.
7/8 and 9 and Cabin Attendants.	(b) to (h)	Regional Departmental Head.	Regional Director.
	(a)	Regional Deputy Departmental Head.	Regional Departmental Head.
7/8 and 9 and Cabin Attendants	(b) to (f)	Regional Departmental Head.	Regional Director.
	(g) and (h)	Regional Director	Headquarters Departmental Head.
10/12, 12A, 12B	(a)	Regional Deputy Departmental Head.	Regional Departmental Head.
10/12, 12A, 12B	(b) to (d)	Regional Departmental Head.	Regional Director.
10/12, 12A, 12B	(c) to (h)	Regional Director	Headquarters Departmental Head.
13, 13A, 13/14, 14, 14A, 14B.	(a) to (d)	Regional Departmental Head.	Regional Director.
13, 13A, 13/14, 14, 14A, 14B.	(a) to (h)	Regional Director.	Headquarters Departmental Head.
15, 16, 16A, 16B, including Departmental Heads in these grades.	(a) to (f)	Regional Director.	Headquarters Departmental Head.
15, 16, 16A, 16B (including Departmental Heads in these grades).	(g) and (h)	Deputy Managing Director.	Managing Director.
17 and 18 (except Departmental Heads in Grade 17 and 18).	(a) to (c)	Regional Director.	Headquarters Departmental Head.
17 and 18 (except Departmental Heads in Grade 17 and 18).	(d) to (f)	Headquarters Departmental Head.	Deputy Managing Director
17 and 18 (except Departmental Heads in Grade 17 and 18).	(g) and (h)	Deputy Managing Director.	Managing Director.
Regional Departmental Head in Grade 17 and 18.	(a) and (b)	Regional Director.	Headquarters Departmental Head.
Regional Departmental Head in Grade 17 and 18.	(c) and (d)	Headquarters Departmental Head.	Deputy Managing Director.
Regional Departmental Head in Grade 17 and 18.	(c) and (l)	Deputy Managing Director.	Managing Director.
Regional Departmental Head in Grade 17 and 18.	(g) and (h)	Managing Director	Chairman.
19	(a) and (b)	Deputy Managing Director.	Managing Director.
19	(c) to (f)	Managing Director	Chairman.
19	(g) and (h)	Chairman.	Corporation.
19A	(a) to (h)	Chairman.	Corporation.

FOR ALL PERSONNEL AT HEADQUARTERS

(1)	(2)	(3)	(4)
1 to 9, 10/12, 12A, 12B, 13, 13/14, 13A, 14, 14A, 14B.	(a) (b) to (h)	Headquarters Departmental Head. Headquarters Departmental Head. Headquarters Departmental Head.	Headquarters Departmental Head. Deputy Managing Director. Deputy Managing Director.
15, 16, 16A, 16B.	(a) to (f)	Deputy Managing Director.	Deputy Managing Director.
15, 16, 16A, 16B.	(g) and (h)	Headquarters Departmental Head.	Managing Director.
17, 18 (except Departmental Heads in Grade 17 and 18).	(a) to (f)	Deputy Managing Director.	Deputy Managing Director.
17, 18 (except Departmental Heads in Grade 17 and 18).	(g) and (h)	Deputy Managing Director.	Managing Director.
Headquarters Departmental Heads in Grade 17, 18 C.V.O./C.A.O./ Secretary and Grade 19.	(a) and (b) (c) to (f) (g) and (h)	Deputy Managing Director. Managing Director. Chairman	Managing Director. Chairman. Corporation.
19A	(a) to (h)	Chairman,	Corporation.

Provided as follows :

1. A Departmental Head in the Region may, on his own motion, impose any one or more of the punishments which a Deputy Departmental Head is empowered to impose. In such cases the appeal shall lie to the Regional Director.

2. A Regional Director may, on his own motion impose any one or more of the punishments which a Regional Departmental Head except Deputy Chief Audit Officer is empowered to impose. In such cases an appeal shall lie to the Deputy Managing Director.

3. Chief Audit Officer may, on his own motion, impose any one or more of the punishments on employees in Internal Audit Department which a Deputy Chief Audit Officer is empowered to impose. In such cases an appeal shall lie to the Managing Director.

4. A Departmental Head at Headquarters may, on his own motion, impose any one or more of the punishments which a Regional Director or Regional Departmental Head is empowered to impose. In such cases an appeal shall lie to the Deputy Managing Director.

5. Deputy Managing Director may, on his own motion, impose on any employee, any one or more of the punishments which a Departmental Head at Headquarters or Regional Director is empowered to impose. In such cases an appeal shall lie to the Managing Director.

6. The Managing Director may, on his own motion, impose on any employee any one or more of the punishments which a Regional Director, a Departmental Head at Headquarters or the Deputy Managing Director is empowered to impose. In such cases an appeal shall lie to the Chairman.

7. The Chairman may, on his own motion, impose on any employee any one or more of the punishments. In such cases an appeal shall lie to the Corporation.

8. For the purpose of this schedule, the following officers shall be deemed to be the heads of the Departments at Headquarters herein above referred as Departmental Heads whether substantive, officiating or acting :—

- a) Commercial Director.
- b) Director of Operations.
- c) Director of Engineering.
- d) Director of Personnel.
- e) Financial Controller.
- f) Director of Planning.
- g) Director of Economic Planning.
- h) Manager, Management Advisory Services.
- i) Controller of Stores & Purchases.
- j) Public Relations Manager.
- k) Secretary.
- l) Chief Medical Officer.
- m) Chief Audit Officer.
- n) Chief Vigilance Officer.

9. The following Officers at the Regions shall be deemed to be the Heads of the Regional Departments in Bombay, Calcutta, Delhi and Madras Regions, herein above referred to as Regional Departmental Heads, whether substantive, officiating or acting :—

- i) Regional Director.
- ii) Deputy Regional Director.
- iii) Operations Manager.
- iv) Chief Engineer.
- v) Finance Manager.
- vi) Commercial Manager.
- vii) Deputy Controller of Stores or Assistant Controller of Stores.
- viii) Manager Personnel Services.
- ix) Deputy Personnel Manager.
- x) Administrative Manager.
- xi) Industrial Relations Advisor.
- xii) Deputy Chief Audit Officer.
- xiii) Deputy Transport Manager.

10. Operations Manager (Training) at Hyderabad shall be deemed to be the Head of the Department for C.T.S. staff.

11. Deputy Departmental Head shall be nominated by the Headquarters Departmental Heads at Headquarters and the Regional Directors in the Region.

S.K. CHATTERJEE, *Secretary*

Particulars of Films Certificate or refused certification By the Central Board of Film Censors during the Week Ending 3rd March, 1973.						
No.	Application Name of the film with language and country of origin	Length of the film in metres or Co. applying for and no. of reels.	Name of the persons and no. of reels. the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/68492	Land of Krishna (Colour) (English) (35mm.)	460·00(2)	G.L. Bhardwaj, Bombay.	G.L. Bhardwaj, Bhardwaj Films, Bombay.	71990 26-2-73 U	
B/68526	A Tour To Rembember (English) (35 mm.)	109·00(4)	Films Division Govt. of India, Bombay-26.	Films Division Govt. of India, Bombay-26.	71991 27-2-73 U	
B/68396	Zoologisches (No Commentary) (Colour) (16 mm.) (F.R.G.)	110·00(1)	Consulate General of Axel Jahu. The Federal Republic of Germany, Ramon House, 5th Floor Road No. 8, Bombay-20.		71992 27-2-73	
B/68403	Night Workers (English) (16mm.) (F.R.G.)	226·00(1)	Do.	Institute For Films & Bild UNDA Film.	71993 27-2-73 U	
B/68403	New Boy On Deck (English) (Colour) (16 mm.) (F.R.G.)	157·00(1)	Do.	Scheinpflug.	71994 27-2-73 U	
B/68397	Walter Ruttmann—Opus 2, 3, 4, (No Commentary) (16mm) (FRG).	92·00(1)	Consulate General of The Federal Republic of Germany, Famous House, 5th Floor, Road, 8, Bombay-20.	Ruttmann,	71995 27-2-73	
B/68430	This Is Sport (Eta Sport) (English) (Colour) (35 mm.) (USSR)	817·00(2)	Sovexportfilm Bombay.	Central Documentary Filmstudio	71996 27-2-73 U	
B/68523	Cool Home (Hindi) (Colour) (35 mm.)	30·48(1)	Sridhar Kshirsagar, 103 Olympws Alta-mont Road, Bombay.	Sridhar Kshirsagar, Bombay.	71997 27-2-73 U	
B/68529-30	Stones of Faith (Hindi & Malayalam) (Colour) (16 mm.)	225·55(2)	Dr. Jitendra Kumar, F-16 Model Town, Delhi-9.	Dr. Jitendra Kumar, F-16 Model Town, Delhi-9.	71998 27-2-73 U	
B/68505	Dekhito Puravo (Gujarati) (35 mm.)	29·87(1)	Trio Films, Jyoti Studios Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	71999 27-2-73 U	
B/68507	Pratyaksha Praman (Hindi) (35 mm.)	29·87(1)	Do.	Do.	72000 27-2-73 U	
B/68407	The Power of The Future (English) (Colour) (16 mm.) (FRG)	319·00(1)	Consulate General Of Federal Republic of Germany, Famous House, 5th Floor, Road No. 8, Bombay-20.	Dido Film Gnibh Dussul drrf.	72101 27-2-73	
B/68393	Form Born of Fire (English) (Colour) (16mm.) (FRG).	118·00(1)	Do.	Unda Film.	72102 27-2-73 U	
B/68406	Indra Gandhi Meets Willy Brandt (Eng.) (Colour) (FRG).	245·00(1)	Do.	Blick In Cle Well Berlin.	72103 27-2-73 U	

1	2	3	4	5	6	7
B/68398	Undine (Undone) (Undying) (Colour) (Eng.) (16 mm.) (FRG).	117·00(1)	Do.	Rottland Film.	72104 27-2-73 U	
B/68520	Haryana (Colour) (Hindi) (35 mm.).	588·26(2)	S. Sukhdev, United Film Arts, Bombay.	S. Sukhdev, United Film Arts, Bombay.	72105 27-2-73 U	
B/68506	Dolyani Dismara Purava (Marathi) (35 mm.)	29·87(1)	Trio Films, Bombay.	Trio Films, Bombay.	72106 27-2-73 U	
B/68473	Lines And Queques (Hindi) (35 mm.)	256·03(1)	Ashok Gaind, 6-Rebelo Road, Bandra, Bombay-50.	Ashok Gaind, 6-Rebelo Road, Bandra, Bombay-50.	72107 27-2-73 U	
B/68373	Samya Ka Chamatkar (Hindi) (Colour) (35 mm.)	581·56(2)	Children's Film Society Worli, Bombay-18.	Children's Film Society Worli, Bombay-18.	72108 27-2-73 U	
B/68402	Poreclaim School In Selb (English) (Colour) (16 mm.) (FRG)	166·00(1)	Consulate General of The FRG Bombay-20.	Orbis Films.	72109 27-2-72 U	
B/68401	Laterna Magica Hamburgensis (English) (16 mm.) (FRG).	152·00(1)	Do.	Kurt Stordel.	72110 27-2-73 U	
B/68408	Advance Into The Past (English) (Colour) (16 mm.) (FRG).	297·00(1)	Do.	Cine T.V. Koln.	72111 28-2-73 U	
B/68462	Die Utopen (Utopia) (Silent) (Colour) (16 mm.) (FRG).	110·00(1)	Do.	Val 70 Kriski.	72112 28-2-73 U	
B/68413	Trailer of "White Bird With A Black Mark" (English) (Colour) (35 mm.) (USSR).	100·00(1)	Sovexportfilm, Bombay	Dovzhenko Film Studios.	72113 28-2-73 U	
B/68455-56	This Is Plibesters (English & Bengali) (Colour) (35 mm.)	29·87(1)	Trio Films, Bombay.	Trio Films, Bombay.	72114 28-2-73 U	
B/68553-54	Maharashtra News No. 249 February 73 (Marathi & Hindi) (35 mm.)	297·00(1)	The Director of Publicity Govt. of Maharashtra, Bombay.	The Director of Publicity Govt. of Maharashtra, Bombay.	72115 28-2-73 U	
B/68038	Draught In Maharashtra (English) (35 mm.)	297·18(1)	Films Division, Govt. of India, Bombay-26	Films Division, Govt. of India, Bombay-26	72116 28-2-73 U	
B/68547	"Indian News Review No. 1272" (35 mm.)	206·95(1)	Do.	Do.	72117 28-2-73 U	Valid for Eng., Hin., Tam., Tel., Kannada, Beng., Urdu, Malayalam, Assamese, Oriya, Punjabi and Kashmiri versions.
B/68548	Indian News Review No. 1272 (Western Edition) (35 mm.)	298·00(1)	Do.	Do.	72118 28-2-73	Valid for Eng., Hin., Marathi, Gujarati, & Sindhi versions.

1	2	3	4	5	6	7
B/68518-	Yah Aap Ke Saath Bhi Ho Sakta Hai" (Hindi & Marathi) (35mm)	29·87(1)	Trio Films,	Trio Films,	U 72119	
					2-3-73	
B/68382	Unknown Land (English) (Colour) (16 mm.) (Australia)	304·80(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 72120	
					3-3-1973	
B/67981	Snowy '69 (English) (Colour) (16 mm.)	304·80(1)	Do.	Do.	U 72121	
					3-3-73	

Endorsement Under Rule 34 :

B/66592

Film : "Milap (Hindi) (35 mm.)
U-Cert. No. 70668 of 12-9-1972.

<i>Reel XII</i>	<i>Deleted</i> various shots	12·19 m.
	<i>Added</i> various shots	5·64 m.
<i>Reel XIII</i>	<i>Deleted</i> various shots	2·44 m.
	<i>Added</i> various shots	4·88 m.
	<i>Deleted</i> old commentary only sound.	
	<i>Added</i> with no commentary only sound.	
	Length of deletions	14·63 m..
	Length of replacement	10·52 m.
	Actual length of the film after the aforesaid alterations will be 330·972 m.	
	This certificate was endorsed on 27th February, 1973.	

B/59506

Film : "Music of India" Santoor" (Eng.) (Colour).
U-Cert. No. 60701 of 2-5-1970.*Corrections :*

The correct length of the film after making the endorsement on 19th November, 1970.
may be read as 321·65 m. instead of 296·00 m.

Endorsement under rule 34 :

<i>Addition</i> of film Division's monogram is approved.	3·35 m.
<i>Actual length of the film will be</i>	325·00 m.
This certificate was endorsed on 27th February, 73.	

B/68528

Film : "Sundarta Raj Safae" (Hindi) (Colour)
U-Cert. No. 71709 of 18-1-1973

The certificates also valid for Bengali version of the film in colour. The length of the film remains unchanged.
This certificate was endorsed on 28th February, 1973.

B/68540

Film : "Jungle Ke Mitre (Hindi)
U-Cert. No. 71926 of 7-2-1973.

This certificate is also valid for Marathi version of the film in Colour.
The length of the film remains unchanged.
This certificate was endorsed on 28th February, 1973.

B/61219

Film : "Hum Do Hamare Do" (Hindi)
U-Cert. No. 61924 of 3-11-1970.

<i>Deleted</i> various shots	10·00 m.
<i>Actual length of the film after the aforesaid deletions will be</i>	299·00 m.
This certificate was endorsed on 28th February, 1973.	

B/68214

Film : "Road to Freedom" (English)
U-Cert. No. 71718 of 18-1-1973.

<i>Reel 2</i> <i>Added</i> various shots	8·00 m.	
	<i>Deleted</i> various shots	14·90 m.
	Actual length of the film after the aforesaid alterations will be 373·49 m.	
	This certificate was endorsed on 28th February, 1973.	

B/68244

Film : "Microwave Aerials And Towers (English) (Colour)
U-Cert. No. 71787 of 30-1-1973.*Corrections :*

The length of the film on the face of the certificate may be read as 120·00 m. instead of 164·59 m.
This certificate was endorsed on 1st March, 1973.

1	2	3	4	5	6	7
B/68245						
Film : "The Telephone Age (Eng.) (Colour) U.Cert. No. 71786 of 30-1-1973						
<i>Corrections :</i> The length of the film on the face of the certificate may be read as 187 m. instead of 196.60 m. This certificate was endorsed on 1st March, 1973.						
B/60587						
Film : "Bhagya Laxmi (Maharashtra Lottery) (Marathi) Cert. No. 61500 of 17-8-1970.						
<i>Added various shots Actual length of the film after the aforesaid additions will be This certificate was endorsed on 2nd March, 1973.</i>					27.00 m. 331.80 m.	
B/65817						
Film : "Aapraadh" (Hindi) U.Cert. No. 69513 of 2-5-1972.						
<i>Corrections :</i> The length of the film on the face of the certificate may be read as 136.25 m. instead of 144.78 m. This certificate was endorsed on 2nd March, 1973.						
Week ending 3rd March, 1973						
C/7624	Paschim Banga Sarkarer Sambad Chitra No 42—35 mm. (India).	327.66(1)	Rajen Tarafdar Short Films 13-D, Bompas Road, Cal-29.	Dept. of Information & Pub. Relations Govt. of West Bengal, Writers Buildings Cal-1.	71403 1-3-73	U
Week ending Saturday 31st March, 1973						
M/7806	'Thiruvabharanam' (Malayalam) (35 mm.). (B&W) (India).	3981.62(15)	Shri E.K. Thiagarajan Madras.	Shree Murugalaya, Madras.	66969 26-2-73	U With cuts,
<i>Endorsement on Cert. No. 66969-U dated 26th February 1973—issued to film 'Thiruvabharanam' (Malayalam) 35 mm. B & W. Length in the application 3992.88 Metres.</i>						
<i>Cuts.</i>						
1. <i>Delete the name 'Nirodh Kumar' for a CID officer in disguise as a cameraman, and also delete other characters calling him 'Nirodh Kumar' wherever it occurs throughout the film. (Sound only—'Dh' from 'Nirodh' removed, the name will be 'Niro' Kumar.)</i>						
2. <i>Reel 6—Delete the sequence showing the Nambudiri and others displaying a 'bra' and also the dialogue with reference to it.</i>					10.05	
3. <i>Reel 14—Delete the shot of Kumar catching a man's head between the top of the thighs in the course of the fight.</i>					1.21	
<i>Total</i>						
Actual length of the film will be 3891.62 Metres in 15 Reels.						
M/7662	'Bangarada Kalla' (Kannada) (35 mm.). (B&W) (India).	3942.91(15)	Mahatma Productions, Mysore.	Shri S.V. Rajendrasingh Mysore.	66970 27-2-73	U With cuts,
<i>Endorsement on cert. No. 66970-U dated 27-2-73 issued to the film 'Bangarada Kalla' (Kannada) 35 mm. B & W. Length in the application 3945.02 Metres.</i>						
<i>Cuts.</i>						
1. <i>Reel 5—Delete the reference to "Pakistan" from Papanna's dialogue. (Sound only removed).</i>						
2. <i>Reel 10—From the picturisation of the dream song, delete the two very prominent breast shakes on Kalpana BGM before the song begins (Replaced close-shot of heroine 2.74).</i>					2.74	
3. <i>Reel 11—Delete the close-shot of Jagga removing the latch with knife to open the door.</i>					0.91	
4. <i>Reel 11—Delete the shot of Jagga's face on which blood spills after he stabs Chandramma.</i>					0.60	
5. <i>Reel 11—Delete the shot where Jagga lays his leg on the belly of Kalpana and crushes it in the fighting scenes</i>					0.60	
<i>Total</i>						
Total replacement 2.74 Mts. Actual length will be 3942.91 Metres in 15 Reels.						

1	2	3	4	5	6	7
M/7816	'Villi Deivanaai' (Tamil) (35mm.) (B&W) (India).	3987·43(17)	Thayagam Pictures (P) Ltd., Madras.	Thayagam Pictures (P) Ltd., Madras.	U 66971 27-2-73	With cuts.
<i>Endorsement on cert. No. 66971-U dt. 27th Feb. '73 issued to the film 'Villi Deivanaai' (Tamil) 35 mm. (B&W).</i>						
	Length in the application				4012·98m.	
<i>Cuts.</i>						
	1. Reel 4—Delete the shot of the record dancer displaying a 'bra' and saying that she has been given a smaller size, and the salesman (Muthu) saying that if he had seen, he would have given the proper size.				6·39	
	2. Reel 5—Reduce the fighting, particularly the mid-long and mid-close shots of kicking and legs pressing near the face. (Retained 50·28 Mts.)				5·78	
	3. Reel 10—Delete the words "Perumal Koil Kadhuva Madhiri" and "Chi Vagal Mooduda" spoken by the compounder to a patient.				6·09	
	4. Reel 10—Reduce the fightings, particularly kicking of each others (Retained 70·70).				5·47	
	5. Reel 13—Delete the shot of Sadan toppling a patient whose leg he is bandaging.				1·82	
	Total				25·55	

Actual length of film will be 3987·43 Metres in 17 Reels.

M/7784	'Karaikkal Ammayar' (Tamil) (Colour) (35 mm.) (India).	4348·87(18)	Evveyaar Films, Madras.	Eveeyaar Films, Madras.	U 66972 28-2-73	
M/7677	'C.I.D. 72' (Kannada) (35 mm.) (B&W) (India).	4527·53(16)	Shyamprasad Movies, Bangalore.	Shyamprasad Movies, Bangalore.	U 66973 28-2-73	With cuts.
<i>Endorsement on cert. No. 66973-U dt. 28-3-73 issued to the film 'C.I.D. 72' (Kannada) 35 mm. B&W.</i>						
	Length in the application.				4563·48m.	
<i>Cuts.</i>						
	1. Reel 8—From the picturisation of song, delete the following from the sequence in the shower bath :—(a) All close-huggings and tight embraces between Sridhar and Anita; (b) the shot of Anita lying her hand on the back of Sridhar and the subsequent view of his posterior with wet under-wear which is prominently visible and (c) His leg rubbing her leg from down to upwards in close-range shot. (Re-taken picturisation of song approved 85·34 Mts.)				85·34	
	2. Reel 10—When Sridhar is carrying the body of Anita who is in tight pants, delete the view of his hand on the dividing line of her posterior.				0·91	
	3. Reel 14—Reduce the sequence of the ruffians whipping Sridhar and also reduce Sridhar and Raju whipping the ruffians later. (Retained 72·53).				18·88	
	4. Reel 15—Delete the shot of a ruffian breaking the bottle on the head of Sridhar.				0·60	
	5. Reel 15—Reduce considerably the excessive fighting scenes, wherever they occur. (Retained 156·56 Mts.)				15·53	
	Total				121·26	

Replacement approved 85·34 Mts. Actual length will be 4527·53 Mts. in 16 Reels.

Particulars of Films Certificate or Refused Certification by the Central Board of Film Censors During the Week Ending 10th March, 1973

						U
B/68561	Paropkar Etc. (Nepali) (35 mm.) (Nepal).	269·75(1)	T.L. Shrestha Navrang Cine Cen- tre, Bombay.	C/o Royal Corpn.,	Film	72122 6-3-73 U
B/68560	Mahendra Jayanti (Nepali) (35 mm.) (Nepal).	213·36(1)	Do.	Do.	Do.	72123 6-3-73 U

1	2	3	4	5	6	7
B/68544	Fresh—N—Fruity” (English) (Colour) (35 mm.)	30·48(1)	Film Media, 47 Laxmi Insurance Bldg., Sir P.M. Road, Bom- bay-1.	Jyoti G. Thakur, Film Media, 47 Laxmi In- surance Bldg., Bom- bay-1.	72124 6-3-73	
B/68547	Mahendra & Mahen- dra Jeep (English) (Colour) (35 mm.)	79·25(1)	Do.	Do.	U 72125 6-3-73	
B/68546	Pottery Supervisor (Hindi) (35 mm.)	28·96(1)	Maja Mediums Mari- um Ledge, Worli, Bombay-18.	Maja Mediums, Mari- um Ledge, Worli, Point, Bombay-18.	U 72126 6-3-73	
B/68545	Foundry Supervisor (Hindi) (35 mm.)	28·87(1)	Do.	Do.	U 72127 6-3-73	
B/68559	Vishwas (16 mm.) (Hindi)	121·92(1)	Yaduraj Singh, C/o M/s Maja Mediums, 6/27, Tardee Aircon- ditioned Market Bombay-34.	M/s Susheel Films C/o Mr. R. Quereshi, Royal & Co. Chowk, Bhopal (M.P.)	U 72128 6-3-73	
B/68424	Soviet Screen No. 30/ 72, (Sovetskii Kino) (English) (35 mm.) (USSR).	297·00(1)	Sovexportfilm Bom- bay-5.	Central Documentary Film Studios.	U 72129 6-3-73	
B/68435	Around The Soviet Union No. 92 (Po Sovetkomu Soyuzu No. 92) (English) (Colour) (35 mm.) (USSR).	274·00(1)	Do.	Do.	U 72130 6-3-73	
R/68434	Around The Soviet Union No. 91 (Po Sovetkemu Soyuzu No. 91) (English) (Colour) (35 mm.) (USSR).	280·00(1)	Do.	Do.	U 72131 6-3-73	
R/68426	Soviet Sprot No. 6/72 (Sovetski Sport No. 6/72) (English) (35 mm.) (USSR).	290·00(1)	Do.	Do.	U 72132 6-3-73	
B/68424	Happy Cares (A Joy- ful Occasion) (Rad- ostnoye Khlepoti) (English) (Colour) (35 mm.) (USSR.)	279·00(1)	Do.	Tallinfilm Studios.	U 72133 6-3-73	
B/68417	Merry-Go Round No. 3” (Veselaja Karu- seli) (English) (35 mm.) (USSR.).	280·00(1)	Do.	Soyuzmultfilm Studios.	U 72134 7-3-73	
B/68595	The C B I (English) (35 mm.)	517·24(2)	Films Division, Govt. of India, Pedder Ro- ad, Bombay-26.	Films Division, Govt. of India, Bombay-26	U 72135 7-3-73	
B/68593	Indian News Review No. 1237 (35 mm.)	194·46 (1)	Do.	Do.	U 72136 7-3-73	Valid for Eng., Hindi Marathi, Guj., Ta- mil, Telugu, Kan- nada, Malayalam, Assamese, Oriya and Bengal versions.

1	2	3	4	5	6	7
B/68594	Indian News Review No. 1273 (Northern Edition) (35 mm.)	301·75(1)	Do	Do	U 72137 7-3-73	Valid for English, Hindi, Kashmiri, Punjabi & Urdu versions
B/68455	Anoiklu (Marathi) (35 mm.)	3544 09(14)	Avinash Pictures, Kam- lakar Torne, 7, Nan- dadeep, Khar Pali Road, Bombay-52.	Kamlakar Torne, 7, Nandadeep, Khar Pali Road, Bombay- 52.	U 72138 7-3-73	With triangle mark.
<i>Endorsement</i>						
		Original length 3544·09 m				
		Reel VII : From the picturization of the song beginning with the words "Jee- van gagan mee pankhaur..." delete the views of Ajit bending over the girl in a lying position against the rock				3 66
		(Replaced with approved shots : 3·66 m)				
		Length of deletions : 3·66 m.				
		Length of approved replacement : 3·66 m				
		Length of film remains unchanged i.e. 3544·09 m. in 14 Reels				
B/68587	A Major Breakthrough (English) (Colour) (35 mm.)	30 48(1)	Ram Mohan, 5/57 Bhalchandar Road, Dadar, Bombay-14.	Ram Mohan Bio- graphics, 5/57 Bhaj- chandra Road, Dad- ar, Bombay-14.	U 72139 8-3-73	
B/68399	A Great Sport With Little Boats (English) (Colour) (16 mm.) (FRG).	158·19(1)	Consulate General of The Federal Repub- lic of Germany, New Delhi.	Cinecentrum Gurbh	U 72140 8-3-73	
B/68400	Shift In Shaft 2 (Eng- lish) (16 mm.) (FRG)	225·55(1)	Do.	Hersteller Moula Film Gurbh.	U 72141 8-3-73	
B/68468	Line of Balance (Eng- lish) (Colour) (16 mm.) (UK)	155·45(1)	National Education Information Films Ltd, National House, Tulloch Road, Bombay.	Viscom Ltd	U 72142 8-3-73	
B/68535	Servicing Water Cooled Condensers (Refrig- eration Service —Commercial Sys- tem No. 4) (English) (16 mm.) (UK).	121·92(1)	Do.	U.S. Office of Educa- tion.	U 72143 8-3-73	
B/68536	Checking The System Part II : Trouble Shooting (Refrige- ration Service dom- estic Units No. 1) (English) (16 mm.) (UK).	182·86(1)	Do	Do.	U 72144 8-3-73	
B/68537	Checking The System Part I : General Pro- cedure (Refrigera- tion Service dome- stic Units No. 1) (English) (16 mm.) (U.S.A.)	182·88(1)	Do.	Do.	U 72145 8-3-73	
B/68580	Music In A Mansion (The Music Lovers Castle)" (English) (16 mm.)	251·46(1)	Consulate General of Belgium, 11, B Dah- ankar Marg, Bom- bay-26.	Patrick Ledoux.	U 72146 9-3-73	
B/68613	All These Indians (English) (Colou) (16 mm.) (Belgium).	304·80(1)	Aruna Vasudeo, B-90 Defence Colony, New Delhi.	Aruna Vasudeo, B-90 Defence Colony, New Delhi.	U 72147 9-3-73	

1	2	3	4	5	6	7
B/68582	Two Fairy Tales (Legends)" (English) (Colour) (16 mm.) (Belgium)	251·46(1)	Consulate General of Belgium, 11, B Dah- ankar Marg, Bom- bay-26.	Patrick Ledoux	U 72148	9-3-73
B 68565	Sint Martinus Laethem (Laethem St. Martin) (Dutch) (Colour) (16 mm.) (Belgium)	274 32(1)	Do	Paul Haesacits	U 72149	9-3-73
B/68093	Raaz (Hindi) (35 mm.)	564·18(2)	Films Division, Govt. of India, Pedder Ro- ad, Bombay-26	Films Division, Govt. of India, Pedder Ro- ad, Bombay-26	U 72150	9-3-73

Endorsement Under Rule 34

B/68589

Film : "Shine In life (English) (Colour)
U-Cert. No. 71741 of 24-1-1973.This certificate is also valid for Hindi version of the film in colour. The length
of the film remains unchanged.

This certificate was endorsed on 5th March, 1973

B/68542

Film : Anyayacha Ant (Marathi),
U-Cert. No. 71387 of 28-12-1973.This certificate is also valid for Hindi version of the film
The length of the film remains unchanged.

This certificate was endorsed on 7th March, 1973

B/65238

Film : "Ghar Ki Kheti (Hindi)
U-Cert. No. 68932 of 15-2-1972The title of the film on the face of the certificate may be read as "Ghar Ki Kheti
Ahas Dharti Ka Batwara".

The length of the film remains unchanged.

This certificate was endorsed on 8th March, 1973

B/68513

Film : "Vishwakosh (Hindi)
U-Cert. No. 71793 of 1-2-1973This certificate is also valid for Marathi version of the film
The length of the film remains unchanged.

This certificate was endorsed on 8th March, 1973.

Week Ending 10th March, 1973.

—NIL—

*Particulars of Films certified—week ending Saturday 10-3-1973.***MADRAS**

/7814	Bangaru Manasulu (Telugu) (35 mm.) (B&W) (India).	4675·01(17)	K.S R Pictures, Madras.	Shri K.S. Reddy, Madras	U 66974	With cuts.
					6-3-73	

Endorsement on cert. No. 66974-U dt 6-3-73 issued to the film 'Bangaru Manasulu' (Telugu) 35 mm. B&W.

Length in the application 4701·79

Cuts.

1. Reel 3 Delete the sequence of Ravi and his classmates actually throwing stones at their teacher on the road who did not give them marks, including the shots showing stones falling on him from all sides, upto the shot of Sobha seen walking alone to appear on the scene to take them to task. 19·80
2. Reel 7 Delete the sentence "Cheichi cheplite gani artham kada" spoken by Ekambaram to Kanakambaran. 0·60
3. Reel 9 From the picturisation of the dance on Sasirekha in the hotel on the song "Na pere chalaki Bulbul", delete the following :—
(a) The dancer stretching her bare leg to a side lying on a table against the line "Maga siri galavada majalu cheyi". (Replaced audience shot 1·82). 1·82

Metres

1	2	3	4	5	6	7
		(b) The dancer keeping both her hands on her frontal portion near the line "Vedi puttiste venta tippista" (on repetition). (Replaced audience shot 0·91).			Metres	
4 Reel 10	In the sequence of Ravi and Sasirekha in the room showing them on bed together after both of them fall on its, delete the rest of the portion showing them in intimate close proximity along with their dialogues about the 'Sarl', retaining only the last portion where Mohan enters to take their photograph to blackmail them.			0·91		
5. Reel 12	Delete Ravi saying "Naku teliyani andam emundi neelo" addressing Sasirekha who is covered with towel after coming out of the bathroom.			5·47		
	Total			0·91		
		Total replacements 2·73 Mts. Actual length will be 4675·01 Mts. 17 Reels		29·51		

M/7804	Kion Publicity (English) (35 mm.) B&W (India).	45 72(1)	Shri V.K. Nagan, Bangalore	Shri V.K. Nagan, Bangalore.	U 66975	
					6·3-73	
<i>Endorsement Certificate No. 268-A dt. 7th March 1973—issued to the film 'Stree' (Telugu) 35 mm. B&W.</i>						
<i>Length in the application</i>						
	Cuts			4568·95		
	1. Reel 1	Delete the sentence "Kasayi vadilo college Principal boot kallato vidyardhulapy nadachi velladu" from the commentary in the beginning of the film.		2·43		
	2 Reel 13	Delete the word "Vedhavalu" from the dialogue of Lakshminipathi, referring to workers		0·30		
	Total			2·73		

Actual length of the film will be 4566·22 Metres in 18 Reels.

M/7824	Masappadi Mathupilla (Malayalam) (35 mm.) (B&W) (India).	3846·33(15)	Shri C K Sheriff, Quilon.	Shri C.K. Sheriff, Quilon.	U 66976	With cuts.
					8·3-73	
<i>Endorsement on cert. No. 66976-U dt. 8th March 1973—issued to the film 'Masappadi Mathupilla' (Malayalam).</i>						
<i>Length in the application</i>						
	Cuts.			3962·40		
	1. Reel 1	Delete a Brahmin saying about his wife "Chundum Pallum etra bhangi yellada. Avallu kadichal larum ninnu kodukkum".		1·82		
	2 Reel 1	Delete Mathupilla telling his wife "Namma endu perum koodi cheydal roopa ampadu kittum."		4·86		
	3 Reel 1	Delete a woman taking out a liquor bottle and an egg from inside erhuhouse at her breast portion and giving to a man, deleting her dialogue "In iara koode taram".		5·17		
	4 Reel 2	Delete Mathu Pillai's sentence to midwife "Asium ariyadu enikounnu cheyyanam."		0·91		
	5. Reel 3	Delete a character uttering Yee Dhilikaru itra mandan mai aano".		3·34		
	6. Reel 3	Delete the following exchange of dialogues between Devasia and Mathu Pillai when Devasia is holding two papaya fruits in his hands. Devasia : Sosa mele kappakkaya". Mathupilla : Muzhuppu kandappazha enikku manasillayi". Devasia : Aval enikku matrame tarum.		3·34		
	7 Reel 3	Delete a character saying "Conference kavinjal oru karrikku ludiyundo".		20·71		
	8 Reel 5	Delete the sequence of Devasia kicking the vessel stuck to the posterior of Mathupilla and his dhoti being pulled off thereby exposing his posterior towards camera with a strip of cloth worn over the privities, including Devasia going round him.		3·04		
	9. Reel 5	Delete the placard coming towards camera on which a slogan "Sarkar kannu torakkanum" is written.		16·05		
				1·51		

10. Reel 6	<i>Delete</i> Prem Kumar taking the measurements by tape of a girl near her breast portion, first in the room and later outside the room.	7.59
11. Reel 7	<i>Delete</i> Varki telling the tailor Pettevar Peratavar, masam tikanjavar aru vena vengalum undu".	3.95
12 Reel 7	<i>Delete</i> shopkeeper saying to tailor "First hands, second hands, second handailum chila first hands undu".	3.34
13. Reel 8	In the wrestling sequence, <i>delete</i> Devais referring to "Bhutto Gulal Singh".	3.04
14. Reel 9	<i>Delete</i> the sentence "Venamengil tuppu tollyum cka kvechu kollanam—Kedannu kittkarinjallilia sukhamo" when Mathu Pilla and Paramu Nair are talking on the road.	7.00
15. Reel 9	<i>Delete</i> Avaran saying to Mathu Pillai Kothalathu anekam machikalundu. Averumeyi campalkam pulartumbol oriyam," referring to Kothalem women.	9.44
16. Reel 9	In the ladies' procession, <i>delete</i> the slogans Marutarem, choru taram".	2.74
17. Reel 10	<i>Delete</i> Mohan Karia saying "Chayatha marudam", and also his describing a girl as "Nitambini Bai" who is one of the participants in the beauty contest.	1.51
18. Reel 11	<i>Delete</i> Mathu Pillai in the field saying "Naduvu pengum millallo. Nanimma Ariyanda".	4.56
19. Reel 11	<i>Delete</i> Devasiya saying to Makath "Kannu kodukkathadinnu samanam keri odikkiradu".	1.21
20. Reel 13	<i>Delete</i> the dialogues "Eliyemma nallavala—Muttu varumpam upayogikam" spoken by Mathu Pilla and Naniemma.	2.73
21. Reel 13	From picturisation of song "Purusha gandhem", <i>delete</i> following:— (a) the portion of panning shot where legs of the boy and girl are entangle.	2.74
	(b) the posterior view of a female statue on the song line "Achumbita yavvanam".	1.82
	(c) the view of the boy's head seen on the frontal portion of the girl. (Replaced flower shots 0.47).	0.91
22. Reel 14	<i>Delete</i> the sentence elken by Scasamma "Oru vedikkulla marinnu end kayil undu" to Devasiyai.	2.43
23. Reel 14	<i>Delete</i> vinod pushing up the mundu of Meenaskahi when both are on bed.	5.78
Total		121.54

Total replacements 5.47 Mts. Actual length 3846.33 Mts. 15 Reels.

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILMS CERSORS
DURING THE WEEK ENDING 17TH MARCH, 1973.

B/68389 Loafer (Hindi) 3968.19(17) Century Films, 146 R. C. Kumar, Century U
(Colour) (35mm.) Famous Cine Bldg., Mahalaxmi, Bo. 72151 With triangle mark.
12-3-1973
Mahalaxmi, Bombay-11

Endorsement

Original length : 4074.56m.

1. I *Delete* the shots of Mohan lying dead on the railing and blood dripping on his shce.- 1.82m
2. II : In the hotel cabaret, *delete* the following shots :

Shot No. 8 when the dance is making forward movement of midriff	0.90
Shot No. 9 when the dance is making forward movement of midriff, and-	0.90
<i>Delete</i> the shot of the dancer giving forward thrust to her bust when she is dancing in a sitting position on the revolving floor.	0.90
3. II : *Reduce* fight between Ranjit and three goondas at Madh Island (Length retained : 12.00 m.) 3.50
4. V : During the song-dance of Anjoo in Ranjeet's room, *delete*

(a) Close-up of Anjoo's wiggling thighs.	1.90
(b) Shot of her hugging the pillow and shaking her thighs	1.90

		(c) Anjoo's half-rolls on bed exposing her thighs in indecent manner (Replaced with approved shots : 2·50 m)	2·50
		(d) Lying on her back on the bed and raising her midriff. (Replaced with approved shots : 0·60 m.)	0·60
		(e) Shot of Ranjit putting on his trousers and Anjoo peeping through the crack of the door (Replaced with approved shots : 1·50 m.)	1·50
		(f) Forward thrust of midriff and wiggling by Anjoo and (Replaced with approved shots : 1·90 m.)	1·90
		(g) Shot of Anjoo putting her leg on Ranjit's chair and showing her thigh (Replaced with approved shots : 1·25 m.)	1·25
5.	IX	: Reduce drastically the entire scene of a girl dancing indecorously around Pratap and putting one foot on prostrate Pratap, retaining only two shots of the girl standing near him and their dancing together.— (Length retained : 16·00 m.)	25·00
6.	IX	: Reduce the fight between Ranjit and Pratap and his gang deleting the following Shots of close fist fight and beating with stick (Length retained : 20·00 m.)	12·00
7.	X	: Delete the shot of Pratap in close embrace with Kathak dancer at the end of the dance.	0·90
8.	X	: Delete the major portion of the fight between Ranjit and Pratap reducing it to only 10 to 12 meters, deleting shots of close fist fight (Length retained : 22·00 m.)	16·25.
9.	X	: Reduce the scene of the Ranjit pressing the neck of Pratap with his foot to get confession and pressing the tip of knife on his throat (Length retained : 9·00 m.)	2·50
10.	XII	: Reduce the prolonged fight over the box of jewellery between Ranjit and Pratap at the dome of museum. (Length retained : 11·00 m.)	11·00
11.	XII	: Delete all three flash-back shots of Mohan's dead body on the railing.	0·60
12.	XVI	: Delete the panning shots of whisky bottles, glasses and whisky being poured during marriage party.	4·50
13.	XVII	: Reduce the fight between Ranjit and Pratap, deleting also the following shots (i) All close ups of hitting (ii) crushing the fingers holding the rails and (iii) reduce drastically the blood smeared face of Pratap (Length retained : 33·00 m.)	20·00
14.	XVII	(a) Delete both the shots of bullets exploding on the back of Pratap (b) Also delete the later portion of Pratap rolling on the ground exposing his blood drenched back. Length of deletions : 116·02 m. Length of approved replacement : 9·65 m. Actual length of the film after the aforesaid alterations will be : 3968·19m.	1·70 2·00

B/68521 Rocky Mera Naam 3271·11(14) Satram Rohra, Fa- Satram Rohra U 72152 With triangle mark.
 (Hindi) (35mm.) (mous Cine Bldg., Famous Cine Bldg., 12-3-1973
 Hains Rd., Maha- Hains Rd., Maha-
 laxami, Bombay-11 laxami, Bombay-11

Endorsement

Original length : 3311·95 m.

*Cut Reel**No*

		<i>Metres</i>	
1.	II	Reduce the fight organised by the villain to impress the girl (Length retained : 20·12 m.)	0·91
2.	VIII	Reduce fight between Kamal and goondas (Length retained : 18·59 m.)	7·32
3.	VIII	Reduce the last scene of fight between Kamal and villain's accomplice. (Length retained : 17·98 m.)	2·74
4.	XI	Reduce the fight between Kamal and Gani (Length retained : 41·45 m.)	15·54
5.	XIV	Reduce the last fight deleting close and mid-shots of hard hitting. (Length retained : 43·58 m.)	14·33

Length of deletions : 40·84 m.

Actual length of the film after the aforesaid deletions will be : 3271·11 m.

1	2	3	4	5	6	7
	B/68614-15					
	Film : "Cool Home" (Hindi)					
	U-Certificate No. 71997 of 27-2-1973.					
	This certificate is also valid for Tamil & Bengali versions of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 14th March, 1973.					
	B/67747					
	Film : "Anuraag (Hindi) (Colour)					
	U-Cert. No. 71213 of 22-11-1972					
	Reel 1 : Deleted various shots				4.87	
	Reel 10 : Deleted various shots				0.91	
	Reel 11 : Deleted various shots				28.65	
	Length of deletions : 34.43 m.					
	Actual length of the film after the aforesaid deletions will be : 3716.74 m.					
	This certificate was endorsed on 15th March, 1973.					
	B/68597-68601					
	Film : "Aquarium" (English) (Colour)					
	U-Cert. No. 71927 of 7-2-1973.					
	This certificate is also valid for Tamil, Telugu, Gujarati, Marathi, Kannada versions of the film in colour					
	The length of the film remains unchanged.					
	This certificate was endorsed on 16th March, 1973.					
	B/68604					
	Film : "This Is Phibestos" (English and Bengali) (Colour)					
	U-Cert. No. 72114 of 28-2-1973.					
	This certificate is also valid for Hindi version for the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 16th March, 1973.					
	B/68610-12					
	Film : "The Executive" (English)					
	U-Cert No. 71928 of 7-2-1973					
	This certificate is also valid for Hindi, Tamil, Bengali versions. The length of the film remains unchanged.					
	This certificate was endorsed on 16th March 1973.					
	B/68631					
	Film : "New From Glaxo" (English & Hindi)					
	U-Cert. No. 69106 of 25-2-1972.					
	This certificate is also valid for Malayalam version of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 16th March, 1973.					
	B/68590					
	Film : "Margaret Sanger" (English)					
	U-Cert. No. 54775 of 22-7-1969.					
	This certificate is also valid for Bengali version of the film. The length of the film remains unchanged.					
	This certificate was endorsed on 17th March, 1973.					
	B/68469-70					
	Film : "The Dynamics of Leadership" (Sharing the Leadership) (English)					
	U-Cert. No. 60312 of 7-2-1970					
	This certificate is also valid for Hindi and Bengali versions.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 17th March, 1973.					
	B/68541					
	Film : "Using Visuals In Your Speech" (English) (16mm)					
	U-Cert. No. 62354 of 5-3-1971.					
	This certificate is also valid for Hindi and Bengali version.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 17th March, 1973.					
	CALCUTTA					
B/7639	Andhar Periyē (Bengali) (Partly Colour) (35mm) India	3,382.97(3)	Satyasudha Productions P61 B, New Alipore, Block 'O' Calcutta-53.	Ajoy Dutta & Ashis Chakravorty	71404 12-3-73	U
C/7625	Banara Phool (Assamese) 35mm. India	3,983.21(13)	Gatichitra Private Ltd. C/o K. C. Sharma, Khanapara Gauhati-22 (Assam)	Gatichitra Private Ltd.	71405 13-3-73	U
C/7626-37	Modern Living (English, Oriya, Tamil, Telugu, Kanada, Gujarati, Marathi, Malayalam & Arabic (Col.) India, 35mm	30.48(1)	Candida Films 19-A, Theatre Road Calcutta-16	Candida Films	71406 13-3-73	U

1	2	3	4	5	6	7
C-7638	Garmin Jiban-O-Sama-bay (Bengali) 35 mm. India	457 20 (2)	Calcutta Short Films Co-operative Society Ltd 24- Russia Road, Calcutta-33	Calcutta Short Films Co-operative Society	U 71407 13-3-73	
C/7640	Pratyaksha Piamaan (Bengali) 35 mm India	29.87(1)	Trio Films, Bombay	Trio Films, Bombay	U 71408 13-3-73	
C/7613-15	Snaner Aananda (Bengali, Assamese Hindi) (Colour) 35 mm-India	15 24(1)	Film Media Bombay	Film Media, Bombay	71409 13-3-73	
C/7642	Sajarur Kanta (Bengali) (35 mm) India	4,470 00(16)	Manju Day Produc-tions 3, Saklat Pla-ce, Cal-13.	Manju Day Produc-tions	U 71410 15-3-73	
C/7429	Chronique Du Pays De Tarn (English) (Colour) 16 mm-French	230(1)	Cultural Counsellor, French Embassy, New Delhi	Fils J. K. Raymond-Millet	U 71411 15-3-73	
C/7430	Souriau (English) 16 mm-French	200(1)	Do.	Colerc	U 71412 15-3-73	
C/7431	Exploration Hémody-namique St Mataho-lique De La Circu-lation Cérébrale (English) (Colour) 16 mm-French	220-(1)	Do.	Sciencefilm	U 71413 15-3-73	P.E.
C/7432	Les Chaines Subal-pines (English) 16 mm-French	350(1)	Do.	Service Du Film De Recherche Scientifique	U 71414 15-3-73	P.E.
MADRAS						
M-7792	'Kaalachakram' (Ma-layalam) 35mm B & W India	4118.76(5)	Shri A Raghunath, Hyderabad	Shri A Raghunath, Hyderabad	U 66977 12-3-73	With cuts
Endorsement on Cert No 66977-U dt 12-3-73 issued to the film 'Kaalachakram' (Malayalam) 35 mm B & W. Length in the application—4207.15 Mts.						
<i>Cut</i>						
Reel 6 In the cabaret dance, delete the following :						
(a) close-shot of breast movement of the artiste (Replaced Ravi insert 0.91) 0.91						
(b) artiste coming from long-shot to close-shot, towards camera with leg astride (Replaced Ravi insert 7.15) 7.15						
(c) top-angle shot of the cabaret dancer lying on the floor and moving in anti-clockwise movement which is vulgar and suggestive (Replaced music-party insert 3.34) 3.34						
(d) mid-shot of the artist lying and moving in an objectionable manner (Replaced music party 1.52) 1.52						
TOTAL						
12.92						
Total replacements 12.92 Mts. Voluntary deletions from Reel 1 & 13 88.39 Mts						
<i>Actual length of the film will be 4118.76 Metres in 15 Reels</i>						

M-7826	'Kankoodaana Saanru' (Tamil) 35 mm B&W India	29 87(1)	Trio Films, Bombay	Trio Films, Bombay	U 66978 12-3-73 U
M-7827	'Pratyaksha Nindar-sanam' (Telugu) 35 mm B&W India	29 87(1)	Do.	Do.	66979 12-3-73
M-7828	'Pratyaksha Pramana' (Kannada) 35 mm B&W India	29.87(1)	Do	Do	U 66980 12-3-73

1	2	3	4	5	6	7
B/6860	Archna (Hindi) (35 mm)	50·29(1)	Feature India, Cornwallis New Delhi-3	14, Road, Feature India, 14, Cornwallis Road, New Delhi-3	72153	U 13-3-73
B/68557	From the Mind of Man" (English) (Colour) (35mm.) (USA)	139·90(1)	United States Information Service, Bombay-5.	Steeg Productions,	72154	U 13-3-73
B/68420	Ulyanovsk (Uliauovsk)" (English) (Colour) (35mm) (USSR)	291.00(1)	Sovexportfilm, Bombay-5.	Kuibyshev Newsreel Stndies	72155	U 13-3-73
B/68422	Yaroslavl (Yarosavl) (English) (Colour) (35 mm) (USSR)	278·00(1)	Do.	Leningrad Popular Science Film Studios.	72156	U 13-3-73
B/68431	Around The Soviet Union No. 88 (Po Sovetkomu Soyuzu) (English) (Colour) (35mm) (USSR)	279·00(1)	Do.	Central Documentary Film Studies	72157	U 13-3-73
B/68422	Around The Soviet Union No. 89 (Po Sovetkomu Soyuzu) (English) (Colour) (35mm) (USSR)	278·00(1)	Do.	Do.	72158	13-3-73
B/68431 Q	Around The Soviet Union No. 90" (Po Sovetkomu Soyuzu) (Eng.) (USSR)	278·00(1)	Sovexportfilm, Bombay-5	Central Documentary Film Studios	72159	U 13-3-73
B/68429	Soviet Film No. 29/72 (Sovetskoe Kino No. 29) (English) (35 mm) (USSR)	296·00(1)	Do.	Do.	72160	13-3-73
B/68423	Sonferous Town (The Pine Fortress) (Khvoino Gorodishe) (English) (Colour) (35mm) (USSR)	561·00(1)	Do.	Tallinfilm Studios	72161	U 13-3-73
B/68603	Traile of "Banarsi Babu" (Hindi) (Co.. (35mm.)	92·64(1)	Shankar Mukherji, Alankar Chitra, C/o Filmistan Studios, Goregaon, Bom- bay-62	Shankar Mukherji, Bombay-62	72162	With triangle mark 14-3-73

Endorsement

Original length : 92·96 m.

(1) *Delete* first, third and fifth shots of Faryal dancing and making gyrating movements in skin column costume which are intercut with fight.—1·52 m.
(Replaced with approved shots : 1·52 m.)

(2) *Remove* the last two shots of fight coming after Faryal dancing in full figure shot (Which also is required to be deleted according to Cut No. 1 above)—0·32 m.

Length of deletions : 1·84 m.

Length of approved replacement : 1·52 m.

Actual length of the film after the aforesaid alterations will be : 92·64 m.

B/68605	Thapadya (Marathi) (35mm.)	4373·58(16)	Dattaram 15/4C Bldg., Road,	Iajkawad, Parshottam Tribhuwan	Dattaram Bonibay-4	Gaikwad, 72163 With triangle mark.
						U 14-3-73

Endorsement

Original length : 4373·58 m.

Sr. Reel

No. No.

1. I (a) *Delete* the word "Chyaila" spoken twice by the man disguised as Indra in Tamasha—0·91 m.
(b) *Delete* the underlined a words in the following sentence spoken by Indra in the same show "Ya chaha ni mazha indiriva na, tartari aali"—0·30 m.

1	2	3	4	5	6	7
2. Delete the words "Khaluna phiravla ki varna paani yetac" spoken by Bajirao—1·52 m.						
Length of deletion : 2·73 m.						
Actual length of the film after the aforesaid deletions will be : 4373·58 m. in 16 reels.						
B/68638	Indian News Review No. 1274 (Eastern Edition) (35mm.)	296·26(1)	Films Division, Govt. of India, Pedder Road, Bombay-26	Films Divisions, Govt. of India, Bombay-26	72164 14-3-73	U (Valid for English, Hindi, Bengali, As- samese & Oriya ver- sions)
B/68639	Indian News Review No. 1274" (35mm.)	144·78(1)	Do.	Do.	72165 14-3-73	U (Valid for Eng., Hindi, Tami., Tel., Mar., Guj., Mal- yalam, Punjabi, Urdu, Sindhi & Kashmiri versions)
B/68650	Come One Come All (English) (35mm.)	365·00(2)	Do.	Raul Film International	72166 14-3-73	U
B/68621	Computer And The Mind of Man" Uni- versal Machine" (Eng.) (16mm.) (U. S.A.)	329·17(1)	National Education & Information Films Ltd., National Hou- se, Tulloch Rd., Bombay	Indian University	72167 14-3-73	U
B/68591	Witness To An Acci- dent" (English) (16 mm) (U.S.A.)	120·00(1)	National Education & Information Films Ltd., National House Tulloch Road, Bom- bay-1.	Indiana University Films	72168 14-3-73	U
B/68592	Virus 6 : Thread of Life (English) (16 mm) (USA)	329·18(1)	Do.	Do.	72169 14-3-73	U
B/68616	Bindu Ke Man Bha- wan Char (Hindi) (Colour) (35mm.)	30·48(1)	B. R. Films, 15th Rd., Anand Villa, Plot G 38 Santacruz, Bom- bay-54.	B. R. Films, Bom- bay-54	72170 16-3-73	U
B/68652	Indian News Review No. 1275-A (35mm.)	222·00(1)	Films Division, Govt. of India, Pedder Road, Bombay-26	Films Division, Govt. of India, Bombay-26	72171 16-3-73	U Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Assa., Oriya, Punj., Ben., Kash- miri, Urdu & Sindhi versions,
B/68602	Nisargache Wardaan (Marathi) (Colour) (35mm.)	29·87(1)	S. S. Oberoi, Art Com- merce, Bombay	S. S. Oberoi, Art Com- merce, Bombay	72172 17-3-73	U
B/68008	Kudrat Ki Nemat (Ta- mil) (Colour) (35 mm.)	29·87(1)	Do.	Do.	72173 17-3-74	U
B/68643	Little Cowboy (Eng- lish) (Colour) (35 mm.)	30·48(1)	F. B. Productions, Film Centre, 68 Tardeo, Bombay-34	F. S. Production, Film Centre, 68 Tardeo, Bombay-34	72174 17-3-73	U

ENDORSEMENT UNDER RULE 34 :

B/67521

Film : Bandhe Hath (Hindi)
U-Cert. No. 71705 of 18-1-1973.

Reel No.	VII : Deleted various shots	.	.	.	.	.	.	.	268·52 m.
	VIII : Deleted various shots	.	.	.	.	.	.	.	31·70 m.
	IX : Deleted various shots	.	.	.	.	.	.	.	2·13 m.
	XI : Deleted various shots	.	.	.	.	.	.	.	16·15 m.
	XV : Deleted various shots	.	.	.	.	.	.	.	22·87 m.
	XVI : Deleted various shots	.	.	.	.	.	.	.	36·58 m.
	XVII : Deleted various shots	.	.	.	.	.	.	.	2·96 m.
	XVIII : Deleted various shots	.	.	.	.	.	.	.	22·56 m.

Length of deletions : 403·47 m.

Actual length of the film after the aforesaid deletions will be : 3998·45 m. in 19 reels.
This certificate was endorsed on 14th March, 1973.

1

2

3

4

5

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9. XVI In the last fight, delete the following shots to reduce drastically violence in the sequence :

- (i) *Delete* shots numbering of which starts with the beginning shot (No. 1 at 86·4 metres) when Sohan is kicking Saxena 1·52 m.
- (ii) *Delete* shot (No. 4) of Sohan boating Saxena on the stomach 0·61 m.
- (iii) *Reduce* the portion of Sohan bashing Saxena's head against the wall after the dialogue 0·61 m. (Shot No. 6)
- (iv) *Delete* the shot (No. 7) of Mohan fighting goondas 1·08 m.)
- (v) *Delete* Sohan hitting Saxena on the chin and the latter falling when kicked by Sohan 1·82 m.
- (vi) *Delete* fist fight between Mohan and Saxena (Shot No. 19) 1·22 m.
- (vii) *Delete* the shot (No. 21,) of Sohan being hit by a man wielding a rod and the subsequent shot (No. 22) of man with a red clasping Mohan and Saxena hitting him on the chin and kicking him—1·12 m.
- (viii) *Delete* shot (No. 23) of Sohan kicking from behind and hitting Saxena on the chin. 0·51 m.
- (ix) *Reduce* considerably Sohan hitting Saxena and Mohan hitting one of the hirelings with fist, particularly removing the second half of Shot No. 24. Also delete the subsequent shot of Sohan hitting Saxena (Shot No. 25) 1·97 m. (Length retained 1·00 m.)
- (x) *Delete* the shot (No. 26) of Mohan kicking one of the hirelings and the latter turning around and hitting him with the rod. 0·91 m.
- (xi) *Delete* fist fight between Sohan and the hirelings (Shot No. 29) 0·61 m.
- (xii) *Delete* Shots (No. 31 & 32) of Sohan being beaten and Sohan kicking the hirelings as he is lying on his back 0·61 m.
- (xiii) *Delete* the Shot (No. 34) of Saxena kicking and hitting Sohan, Also delete the subsequent shot (No. 35) of Sohan hitting Saxena. 0·80 m.
- (xiv) *Delete* Sohan hitting with rod to one of the hirelings (Shot No. 38) 0·61 m.
- (xv) In Shot No. 45, as Saxena gets up, delete the portion of putting up his blood-smearred hand on the column 0·31 m.
- (xvi) *Reduce* the II shots (from 47 to 57) of lashing of Sohan to four shots 2·74 m. (Length retained 2·20 m.)
- (xvii) *Delete* Shot (No. 61) of a hireling hitting Sohan on the chin. Also delete shot (No. 63) of a hireling hitting Sohan—0·61 m.
- (xviii) *Delete* lashing of Sohan with a whip (Shot No. 67). Also delete the subsequent two shots (68 & 69) of Mohan hitting the hirelings with iron rod 2·30 m.
- (xix) *Delete* the Shot (No. 74) of Mohan hitting with a whip—0·30 m.
- (xx) *Delete* the Shot (No. 76) of Sohan fighting with a whip with five hirelings equipped with steel rods. Also delete the subsequent shot (No. 77) of hitting one of the hirelings with whip —0·61 m.
- (xxi) *Delete* Shot (Nos. 78, 79, 80 & 81) of whipping by Mohan and hirelings falling etc. 0·80 m.
- (xxii) *Delete* the shot of Sohan hitting a hireling on the stomach and giving him a guillotine shop and kicking. (Shot No.83). 0·41 m.
- (xxiii) *Delete* Shot (No. 89) of Mohan beating the goondas—0·30 m.
- (xxiv) *Delete* shot (No. 92) of Sohan hitting a comedian on the chin,—0·41 m. Length of deletions 73·95 m.
Length of approved replacement 4·57 m.
Actual length of the film after the aforesaid alterations will be: 4083·00 m. in 16 reels.

B/68695

Deccan College, Poona
(India) (English)
(35 mm)

327·96(1) Sulbha Joshi, Dasu D. S. Joshi 4, Ratnani Bldg., Gopi Bldg. 199 Gopy Tank Road, Bombay-16.

U
72176

20-3-1973

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/68379	The Day Before To-morrow (English) (Colour) (16 mm) (USA)	304·80(1)	Family Planning Association of India, Jivan Udyog, Sir D. N. Road, Bombay-1.	International Planned Parenthood Federation	72177 20-3-1973	U
B/68644	Modella Looks Great (Eng.) (Colour) (35 mm)	30·48(1)	S. Sukhdev, United Film Arts, Bombay.	S. Sukhdev, United Film Arts,	72178 20-3-1973	U
B/68645	Lovelier Than A Flower (English) (Colour) (35 mm.)	30·48(1)	S. Sukhdev, United Film Arts, 15 Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bombay-18.	72179 20-3-73	U
B/68635	Who Cares (English) (Colour) (35 mm.)	29·26(1)	Durga Khote Productions, Bombay.	Durga Knote Productions, Bombay.	72180 20-3-73	U
B/68636	Dream Daylong (English) (Colour) (35 mm.)	29·26(1)	Do.	Do.	72181 20-3-73	U
B/68641	The Train (English) (Colour) (35 mm.)	30·48(1)	F.B. Productions, Bombay-34.	F.B. Productions, Bombay-34.	72182 20-3-73	U
B/68642	Happy Home (English) (Colour) (35 mm.)	30·48(1)	Do.	Do.	72183 21-3-73	U
B/68538	Shortage (Hindi) (35 mm.)	214·88(1)	Lalit M. Shorey, B/11, Century Staff Flats, Worli, Bombay-18.	Lalit M. Shorey, Bombay	72184 21-3-73	U
B/68682	Golden's Gold Hake (Hindi & Eng.) (Colour) (35 mm.)	30·48(1)	Venu Gopal, K. Thakker Golden Tobacco Co. Ltd., Vile Parle (W), Bombay	Venu Gopal, K. Thakker, Bombay-56.	72185 21-3-73	U
B/68658	Mahitichitra No. 160 (Gujrati) (35 mm)	299·92(1)	Director of Information, Govt. of Gujarat, Sachivalaya, Gandhinagar.	Director of Information, Govt. of Gujarat, Sachivalaya, Gandhinagar.	72186 21-3-1973	U
B/68714	Harmony (No. Commentary Music only) (colour) (35 mm)	102·41(1)	Films Division, Govt. of India, Pedder Road, Bombay-26.	Films Division, Govt. of India Bombay-26	72187 21-3-1973	U
B/68720	Indian News Review No. 1275 (Southern Edition) (35mm)	299·92(1)	Do.	Do.	72188 21-3-1973	U Valid for Eng. Hin. Tam. Talu. Kann. & Malayalam versions)
B/69720	Indian News Review No. 1275" (35 mm)	248·41(1)	Do.	Do.	72189 21-3-1973	U Valid for Eng. Hin. Mar., Guj., Assamese, Oriya Punj., Beng., Kashmiri and Urdu versions)
B/68567	The Worship of The Lamb (L'Agneau) Mystique (English) (Colour) (16 mm) (BELGIUM)	121·92(1)	Consulate General of Belgium, Paul Nagant.		72190 21-3-1973	U
B/68576	Goldframe (English) (16mm) (Belgium)	53·34(1)	Do.	Raoul Service	72191 21-3-73	U
B/68569	One Year At The Middleheim' (Colour) (English) (16mm) (BELGIUM)	121·92(1)	Do.	Frederic Geilfus	72192 21-3-74	U

1	2	3	4	5	6	7
M-7829	'Pratyakshamaya The-livi' (Malayalam) 35 mm. B&W. India.	29·87(1)	Trio Films Bombay	Trio Films Bombay.	U 66981	
					12-3-73	
M-7836	'Tamilnadu Govt. Re-gional News Bulletin No. 89' (Tamil) 35 mm. B&W. India.	305·00(1)	Directorate of Infor-mation & Public Re-lations, Madras.	Directorate of Infor-mation & Public Re-lations, Madras.	U 66982	
					12-3-73	
M-7825	'Vandhale Makarasi' (Tamil) 35 mm. B&W India.	5119·41(18)	Ashok Pictures, Madras	Smt. G. Sulochana, Madras.	U 66983	
					12-3-73	
M-7823	'Udayam' (Malayalam) 35 mm B&W India.	4242·25(16)	Smt. Indira P. Bhas-karan, Madras.	Smt. Indira P. Bhas-karan, Madras.	U 66984	With cuts. 12-3-73

Endorsement on Cert. No. 66984-U dt. 12th March 1973 issued to the film 'Udayam' (Malayalam) 35 mm. B&W.

Length in the application—4267·20 Metres.

Cuts

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1. Reel 5—Delete the close-shot of two men kissing each other in the dance sequence . | 3·04 |
| 2. Reel 6—Delete the dialogue of Ready Krishna Pillai saying "Yee Kanakinne Nyaanum Thinnu Pokum Enname Thonnunathey. Mumbil Kidakkunnadhu" . | 1·82 |
| 3. Reel 7—Delete the dialogue of Ready Krishna Pillai saying "Valatthey Mulayil Onnu Thuducchu. Adhonnu Eduthu Tharamo?—Mulayalla". | 3·04 |
| 4. Reel 9—Delete the close - up of a man kicking another man on the chest during the fight. | 1·21 |
| 5. Reel 16—Reduce the fighting by half of the present length. (Retained 12·19 Mts) | 15·84 |
| TOTAL | 24·95 |

Actual length of the film will be 4242·25 Metres in 16 Reels.

M-7809	'Bharatha Vilas' (Ta-mil) (Colour) 35 mm India.	4500·66(16)	Cine Bharath, Madras.	Cine Bharath, Madras	U 66985	
					13-3-73	
M-7740	'Small Savings' (Ta-mil) 35 mm. B&W. India.	351·00(1)	The Directorate of In-formation & Public Relations, Madras.	The Directorate of In-formation & Public Relations, Madras.	U 66986	
					16-3-73	
M-7807	'Raja Raja Chozhan' (Tamil)(Cinemascope) (Colour) 35 mm India.	4975·25(22)	Anand Movies, Madras.	Ananad Movies, Madras.	U 66987	
					16-3-73	
M-7791	'Humane Methods of Slaughtering Animals' (English) (Col-our) 16 mm London.	198·50(1)	Asstt. Secretary, Animal Welfare Board, Madras.	World Federation for the Protection of Animals, Zurich & Hu-mane Slaughter As-sn., London.	A 269	
					16-3-73	
M-7815.	'Ponnapuram Kotta' (Malayalam) (Colour) 35 mm. India.	4454·82(17)	Excel Productions, Al-leppey.	Excel Productions. Al-leppey.	U 66988	With cuts. 17-3-73

Endorsement on Cert. No. 66988-U dt. 17-3-73 issued to the film 'Ponnapuram Kotta' (Malayalam) (Colour).

Length in the application—4460·74 Metres.

Cuts

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------|------|
| 1. Reel 12—Delete the shot of Bala lying on her stomach and sliding down the water-fall while she is bathing. | 2·74 |
| 2. Reel 12—Delete the shot of Nambi resting his head just below Bala's brest in the course of the picturisation of the song. | 1·06 |
| 3. Reel 13—Delete the close-shot of the statue's naked breasts shown while Malu is trying to secure the key. | 1·06 |
| 4. Reel 13—Delete the shot of Panka puller licking Malu's cheek. | 1·06 |
| TOTAL | 5·92 |

Actual length of the film after cuts will be 4454·82 Metres in 17 Reels.

M-7845	'Trailer of 'Tata Man-avudu' (Telugu) 35 mm B&W. India	106·68(1)	Pratap Art Productions, Madras.	Pratap Art Produc-tions, Madras	U 66989	
					17-3-73	

1	2	3	4	5	6	7
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*Particulars of Films Certified or Refused Certification By the Central Board of Film Censors during the Week-ending 24th March 1974
BOMBAY.*

IS 68539 Banarsi Babu (Hindi) 4083-00(16) Shankar Mukherjee, Shankar Mukherjee, U 72175 With triangle mark.
(Colour) Filmistan Studios, Filmistan Studios,
Goregaon, Bombay-62. Goregaon Bombay-62. 20-3-73

Endorsement

Original length 4152.38 m.

Cut No. Reel No.

- | | | | Metres |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--------|
| 1. | I : Delete silhouette shots of Neela Undressing | | 2.65 |
| 2. | II. : Reduce drastically the sequence of Sohan and Neela in bed without affecting the dialogues which are necessary for the film. Delete two shots of Neela supposedly naked going to close the door and at the door (Length retained : 6.00m.) | | 4.87 |
| 3. | IV : Delete the visuals, when Gulabi is putting her hand inside the blouse and Mohan is looking at her bosom and their accompanying dialogue : "Yehi ka maal kaafi jama hota ja raha hai, Kya karogi itna jama kar ke ? Terehi kaam aayega yeh sab kuchh" | | 5.17 |
| 4. | V In the sequence Banarsi Babu sitting on the ground in the club delete the entire second shot of one of the girls doing acrobatics as the shot is indecorously composed. (Replace with approved shot : 3.05 m.) | | 3.05 |
| 5. | VIII (a) Delete Faryal's dialogue addressed to Mohan, "Tumhen breast pasand hai yaa leg", upto from "Tumhen seena pasand hai yaa paav" — 1.52 m.
(b) Delete the following shots in Faryal's dance with tight skin-colour costume.
(i) Delete the first shot of camera tilting up from her feet until it becomes steady. 0.91 m.
(ii) Delete the shot No. 3 of dancer in full figure making indecorous movements and lying down on table. Also delete the subsequent shot in which she is wriggling her bosoms while lying down. 10.66 m.
(iii) Shots No. 6 : In the shot of zoom back from Mohan's face to Faryal's legs, delete the tilt up shot from her legs to head. 1.52 m.
(iv) Delete the portion where Faryal is putting her legs on Mohan's legs, wriggling her body and walking out in shot No. 9-1-22.
(v) Delete shot No. 16 where the dancer is wriggling her breast 4.87 m.
(vi) Delete shot No. 17 in which the dancer is vigorously and indecorously shaking her body. 0.30 m.
(vii) Delete shot No. 19 where the dancer is wriggling her body indecorously 0.30 m.
(viii) Delete flash of dancer's front movement in shot No. 21-1.22m
(ix) Delete (shot No. 23) of dancer's rolling on the floor upto her sitting up 2.13 m. | | |
| 6. | XIII In the song-dance sequence of Gulabi before two comedians, delete :
(a) the tilt up shot of Gulabi's bare legs to her waist line which gives impression of her being naked 0.30 m. (Replaced with approved shots 0.30 m.)
(b) Two shots in which the comedians are peeping from below her skirt and (Replaced with approved shots 0.61 m.)
(c) the tilt down shot of Gulabi's back as her hands unbuttoning the skirt and revealing the upper portion of her hips 0.61 m. (Replaced with approved shots 0.61 m.) | | |
| 7. | XIV Reduce the scene of Mohan being given five blows by the hirrelings of Saxena to two blows. 1.52 m. (Retained length 1.00 m.) | | |
| 8. | XV (a) Delete the shot of a bald-headed goonda tearing Gulabi's blouse. 0.30 m.
(b) Reduce Sohan hitting Mohan eight times to four times 2.13 m. (Length retained 2.15 m.)
(c) Reduce drastically the fight between Sohan and Mohan, the torturing of Mohan when Sohan is putting his foot on his neck should be reduced to only two shots 1.82 m. (Length retained: 2.82 m.)
(d) Reduce drastically the fist fight between Mohan and Sohan in particularly the close shots of hitting on the chin and stomach should be reduced to the barest minimum 2.74 m. | | |

1	2	3	4	5	6	7
B/68574	Chronophobia (Colour) (English) (16mm) (Belgium)	121·92(1)	Do.	Roul Servais	U 72193 21-3-73	
B/68571	Ardennes & Meuse (Colour) (English) (16 mm) (Belgium)	121·92(1)	Do.	Jacques Congiauzzx	U 72194 21-3-73	
B/68568	Present Day Sculptures (Colour) (English) (16mm) (Belgium)	243·84(1)	Do.	Fredertic Geilfus	U 72195 21-3-73	
B/68531	Breakthrough To Progress (Eng.) (16mm)	276·76(16)	National Education & Information films Ltd., National House, Tulloch Road, Bombay.	U. S. Air Force	U .72196 22-3-73	
B/68532	Effective Briefing (English) (Colour) (16 mm) (U.S.A.)	266·09(1)	Do.	Do.	U 72197 22-3-73	
B/68533	Industrial Hygiene : Right Makes Safe (English) (Col.) (16mm)	332·23(1)	Do.	U.S. Navy	U 72198 22-3-73	
B/68534	Digital Computer Techniques : "Computer Units" (Eng.) (Col.) (16mm) (U.S.A.)	266·09(1)	Do.	Do.	U 72199 22-3-73	
B/68572	Coeur De L'Occident Heart Of The West) (Eng.) (Col.) (16 mm) Belgium	200·00(1)	Consulate General of Belgium 11 B Dahankar Marg., Bombay-26	Rene Goimbille	U 72200 22-3-74	
B/68737	The Homecoming (Colour) (English) (35 mm)	304·80(1)	Dept. of Films, Govt. of Bangladesh.	Dept. of Films, Govt. of Bangladesh	U 72201 22-3-74	
B/68726	Jammu & Kashmir News Parade No. 31 (Urdu) (35mm)	286·51(1)	J & K Trades Agent, Bombay	K. Kumar Bakhshi	U 72202 22-3-73	
B/68727	Jammu & Kashmir News Parade No.32 (Urdu) (35mm)	329·18	Do.	Do.	U 72203 22-3-73	
B/68728	Jammu & Kashmir News No. 30" (Urdu) (35mm)	292·61(1)	Do.	Do.	U 72204 22-3-73	
B/68684	Charitrachi Ghadwan (Marathi) (35mm)	598·93(2)	Director of Publicity, Govt. of Maharashtra	Director of Publicity, Govt. of Maharashtra	U 72205 22-3-73	
B/68685	H. M.'s Visit to Palkha (Nepali) (35mm) (Nepal)	822·96(2)	Madhukar Basuyat, C/o Navrang, Cine Centre, Pvt. Ltd., Bombay	Royal Nepal Film Corp.,	U 72206 22-3-73	
B/68562	Jeevan Sukh (Colour) (Hindi) (35mm)	3589·95(14)	Suman Production 4-Jeewan Sukh Bldg., Plot No. 421, 14th Rd., Bandra, Bombay-50	Suman Production 4-Jeewan Sukh Bldg., Bombay-50	U 72207 23-3-73	With triangle mark.

Endorsement

Original length : 3606·09m.

*Sr. No. Reel No.**Metres*

1. II. : From the dance sequence, *delete* the middle portion of the first shot in which the girl is shaking her midriff indecorously and the shot of her subsequent dancing over a boy lying on his back on sofa. Also *delete* the following from the group dance

14·78

(Replaced with approved shots : 2·59 m.)

1	2	3	4	5	6	7
		(a) Reduce to a flash the back shot of a girl in red and orange printed dress held tightly by a boy and swinging (Length retained : 0.45 m.)			0.45	
		(b) Delete portion of the shot in which a girl is seen with her legs around a boy			0.45	
2.	V	In the imaginary fighting sequence, reduce considerably the number of blows exchanged between the two fighters (Length retained : 2.74 m.)			1.37	
3.	VIII	In the Fighting scene, reduce Darshan hitting Anand from eight times to four (Length retained : 2.74 m.) Length of deletions : 18.73 m. Length of replacement : 2.59 m.			1.37	

Actual length of the film after the aforesaid alterations will be—3589.95 m.

B/68418	Atomic In Danger (Atomik Vopasnost) (English) (Colour) (35mm) (USSR)	283.00(1)	Sovexport film, Bom- bay-5	Tallinn Film Studios	U 72208 23-3-73
B/68416	Kishineb (Kishinoy) (English) (Colour) (35mm) (USSR)	281.00(1)	Do.	Moldova Film Studios	U 72209 23-3-73
B/68640	The Harijan (English) (35mm)	481.00(2)	Films Division Govt. of India, 24-Ped- der Rd., Bombay-26	M/s Issar Films	U 72210 23-3-73
B/68419	The Sun Ray (Solne- chniiluch)" (Eng- lish) (Colour) (35 mm) (USSR)	262.00(1)	Sovexport film, Bom- bay 5	Tallinn Film Studios	U 72211 23-3-73
B/68425	Soviet Sport No. 2/72 (Sovetskii Sport No. 2/72 (English) (35 mm) (USSR)	297.00(1)	Do.	Central documentary Film Studios	U 72212 23-3-73
B/68427	Soviet Sport No. 7/72 (Sovetskii Sport) (English) (35 mm) (USSR)	290.00(1)	Do.	Do.	U 72213 23-3-73
B/68428	Soviet Sport No. 8/72 (Sovetskii Sport) (Eng.) (35mm) (US- SR)	264.00(1)	Do.	Do.	U 72214 23-3-73
B/68415	On The Banks of The Amur River (Bereg Nad Amurom) (English) (Colour) (35mm) (USSR)	266.00(1)	Soveportfilm, bay-5	Bom- Central Popular Sci- ence Film Studios	U 72215 23-3-73
B/68504	Janampeteep (Gujarati) (35mm)	3877.05(16)	Firoz A Sarkar, C-7, Ben Nevis, Warden Rd., Bombay-26.	Sumangal Films Pvt. Ltd., C-7, Ben Nevis, Warden Rd., Bombay-26.	U 72216 With triangle mark. 23-3-73

Endorsement

Original length : 3897.17 m.

Sr. No. Reel No.

Metres

- III : Reduce drastically the scene suggestive of kiss, deleting "Chanda" placing her toe on Bheema's foot and rubbing his leg with her toe 6.40
- IV : In the first-night scene between Bheema and Chanda, reduce drastically the last shots showing Bheema raising her saree and skirt with his toe and delete the shot showing his placing his leg across her body. Delete all the shots of blank pieces in which various suggestive sounds are heard (Length retained : 0.45 m.) 13.72
- VII : From the following sentence, delete the underlined words, leaving Bheema to express his anger only by the first word "Tari Maani rand maroon" (Sound only) 0.91

1	2	3	4	5	6	7
		Length of deletions 20·12 m.				
		Actual length of the film after the aforesaid alterations will be ; 3877·05 m.				
B/68558	A Time For Peace (Colour) (English) (16mm) (USA)	311·51(1) U.S.I.S. Bombay	Hearst Metrotone		U 72217	
					23-3-73	
B/68371	Dignity Despite Dis- ability (English) (35 mm)	358·00(2) Films Division, Govt. of India, 24-Pedder Road, Bombay-26	Films Division, Govt. of India, 26-Bombay-26		U 72218	
					24-3-73	
B/68573	The Fagnes Uplands (English) (Colour) (16mm) (Belgium)	500·00(1) Consulate General of Marcel Thonnon Belgium, 11, B. Dahanukar Marg., Bombay-26.			U 72219	
					24-3-73	
B/68585	Architecture, The Art of Space (English) (Colour) (16mm) (Belgium)	500·00(1) Do.	Paul Haesaert		U 72220	
					24-3-73	
B/68609	Pleuger Active, Rudder (Silent with Subti- tle in German) (16 mm) (GERMAN)	182·88(2) R. C. Patel, Calama Industries Pvt. Ltd., Kodak House, 3rd Floor, D. N. Road, Fort, Bombay-1.	Pleuger Unterwasser- pumper GmbH.		U 72221	
					24-3-73	
B/68654	Waves (No Commen- tary, Music Only) (Colour) (16m)	66·45(1) Homi D. Sethna, 67 Bhulabhai Desai Road, Bombay-26	Homi D. Sethna, 67, Bhulabhai Desai Road, Bombay-26		U 72222	
	Endorsement under Rule 34				24-3-73	

R/68347
Film "Bhola Phir Muskuraya" (Hindi)
U-Cert. No. 71916 of 7-2-1973.

Corrections :—

The length of the film on the face of the certificate may be read as 186·05 m. instead of 200·01 m.

This certificate was endorsed on 20th March, 1973.

B/53456

Film : "Overcoming Resistance To Change" (Eng.) (16mm.)
U-Cert. No. 54438 of 1-7-1968.

The certificate is also valid for colour version of the film. The length of the film remains unchanged.
This certificate was endorsed on 22nd March, 1973.

WEEK ENDING 24TH MARCH, 1973.

C-7643	Nishi Kanya (Bengali) (35mm (India.)	4170·00(15) Satarupa Pictures 57, Satarupa Pictures 57, Basudevpur, Cal-61. Basudebpur, Cal-61.		A 2744	
				19-3-73	With triangle mark.

Endorsement :—

Original length —4.170·00 m.

*Reel No. 6—Delete the words 'Are you a sweeper-woman ? in the dialogue
Why should I not touch you? Are you a sweeper woman ?
(The word 'Sweeper-woman' (Mother) replaced with the approved
'Achyat'. No change in length.*

30·00 metres.

C-7641	Bhangan (Bengali) (35 mm.) (India).	3650·89(13) Mahamaya Chitram 76-B, Padmapukur Road, Cal.-20.	Mohan Biswas Anil Saha, 76-B, Padma- pukur Road Cal.-20	U 71415	
				19-3-73	With triangle mark.

Endorsement :—

Original length—3650·89 metres.

Reel No. 8—Delete the following remarks about police made by Ostad (Ashit Baran) 'Whatever I have earned in my life I have given half to the police but they have never behaved honestly—they have cheated me throughout. No one is a greater fool than one who believes in the police'

(Deleted sound only)—No change in length.

1	2	3	4	5	6	7
C-7644	Adhik Falansil Dhaner Chash (Bengali) (Colour) 35mm.- India.	456·20(2)	Samir Ghose Productions 29, Garihat Road (West) Cal.-31	Agriculture Dept. Govt. of West Bengal. Calcutta-1.	U 71416 20-3-73	P.E.
C 7646	Vanya Pramir Bandee Jeevan (Bengali) (35mm.) (India)	304·80(1)	Image India Films P. Ltd. 0/1, Lovelock Place, Calcutta-19	Image India Films P. Ltd.	U 71417 20-3-73	P.E.
C-7645	Ora Jege Thake (Bengali) 35mm. (India).	304·80(1)	Samir Ghose Productions 29 Garihat Rd., (West) Cal.-31.	Dept. of Information & Public Relations Govt. of West Bengal, Calcutta.	U 71418 23-3-73	
C-7648	Impact of Modern Education on The Tribals of West Bengal (Bengali) 35 mm.-India,	185·60(1)	Aurora Film Corpn. P. Ltd. 125 Dharmatala St. Cal.-13.	The Tribal Welfare Dept. Govt. of West Bengal, Cal.	U 71419 23-3-73	
C-7650	Trailer of "Chhanda Patan (Bengali) (35 mm.) (India).	99·06(1)	Nav Roopa Productions 1, Gour Mohan Mukherjee St. Calcutta-6.	Amiya Mukherjee.	U 71420 23-3-73	

MADRAS

M-7834	'Donate Blood-But not to Bugs' (Tamil) (Colour) 35mm.- India.	24·38(1)	Visual Enterprises, Madras.	Visual Enterprises, Madras.	U 66990 20-3-73	
M-7835	A. S. P. Betel Nuts (Tamil) (Col.) 35mm.- India.	30·45(1)	Do.	Do.	U 66991 20-3-73	
M-7841	Trailer of 'Sampoorna Ramayan' (Hindi) (Colour) 35mm.- India.	124·96(1)	Lakshmi Enterprises, Madras.	Lakshmi Enterprises, Madras.	U 66992 20-3-73	
M-7805	'Jeevana Tharangalu' (Telugu) (35mm.) B&W. (India).	4564·09(17)	Suresh Movies, Madras.	Suresh Movies, Madras.	U 66993 21-3-73	With cuts.

Endorsements on Cert.No. 66993—U dt. 21st March, 1973, issued to the film 'Jeevana Tharangalu' (Telugu)

Length in the application 4589·06 Metres.

Cuts.

Metres.

1. *Reel 3—Delete the boss of the gang saying 'Dongatanam Cheyadam oka art. Andulonoe tappinchukoni ravadam goppa art'.* 5·48.
2. *Reel 2—Delete Roja saying "Lawyerlu kaddoo, okkokka sariuri vosintartavata njam telusukuntaru" about legal practitioners.* 4·56
3. *Reel 12—From the picturisation of song 6 beginning with the words 'Yee andaniki bandham vesanakondadu', delete Vijay kissing oja twice. (Once as both of them lie on the ground side by side; and later as they are standing in the combination shot) (Replaced fountains 8·23 mts.)* 8·23
- 4 *Reel 15—Reduce to bare minimum James trying to open the safe, avoiding details of shots showing him trying with various keys. (Retained 6·10 Mts.)* 12·49
5. *Reel 15—Delete the close shot of Rao's head bleeding profusely shown from backside after being it by Chandru* 2·44

Total 33·20

Total replacements 8·23 Mts.

Actual length will be 4564·09 Metres in 17 Reels.

Central Board of Film Censors, Madras. 6. particulars of film certified—week ending Saturday 24.3.73.

M-7830	Do Phool' (Hindi) (Colour) 35mm. India.	3992·88(15)	Balaji Kala Mandir, Madras.	Ramraj Kala mandir, Madras.	U 66994 21-3-74	With cuts.
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1	2	3	4	5	6	7
<i>Endorsement</i> :-Cert.No. 66994—U dt. 21st March, 1973, issued to the Film "Do Phool"(Hindi) (Colour) 35mm.						

Length in the application 3992.88 Metres.

Cuts.

Metres.

1. *Reel 1*—From the picturisation of song 1 beginning with the words 'Waai Karo', delete Puttan and Chuttan passing through the wide apart legs of Poonam and Shaila
(Replaced with c.m. shot of Shaila and Poonam 0.91).
2. *Reel 5*—Delete the word "Hyderabad" from the dialogue of Putten.
(Replaced with sound "Namuradi" approved).
3. *Reel 5*—Delete the reference to "Dubal" in as the gangster's dialogue.
(Replaced 'Hubai' sound).
4. *Reel 6*—Delete the chief of the gang mentioning the names of Goa and Kolhapur showing the map to the Sheikh.
(Replaced with sound "Jolapur and Poa" approved).
5. *Reel 8*—From the picturisation of the song beginning with the words "Muthu Kulikka," delete the view which give the impression that Mani's legs are touching the bosom of Rukmini in his action.
(Replaced with c.s. of Rukmini resting on Mani's legs).

0.91

1.82

Total	2.73
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Total replacements 2.73 Mts.*Actual length will be* 3992.88 Metres in 15 Reels.

U

M-7842	'Udalda Tudar' (Tulu) 35mm.(B&W (India).	3640.54(15)	Shri Asiza Shamim, Mangalore.	Shri Aziza Shamim, Mangalore.	66995	With cuts.
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22-3-73

Endorsement :-

Cert. No. 66995—U dt. 22nd March, 1973, issued to film 'Udalda Tudar'(Tulu) 35mm.B&W.
Length in application 3657.60 Metres.

Cuts.

Metres.

1. *Reel 10*—Delete two men one after the other kicking Lakshman on his chest when he is lying in the field, in the fighting scene 2.13
2. *Reel 14*—Delete all details from the rape sequence after Kaveri is thrown on the floor, showing her lying flat with legs towards camera, such as Madhava Rao lying over her on the floor, his dragging her on to bed, forcing her on the bed, tearing her blouse and throwing it away, shots of their legs intertwined etc.
(The next shot may show Kaveri lying on bed alone suffering from pain).

14.93

Total	17.06
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Actual length will be 3640.54 Mts. in 15 Reels.

WEEK ENDING 31st March, 1973

U

B/68730	India Welcomes The Prime Minister of Poland (English) (35mm.)	478.00(2)	Films Division, Govt. of India 24-Pedder Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	72223
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27-3-73

B/68421	Dubna (Colour) (English) (35mm.)	255.00(1)	Sovexportfilm, Bay-5.	The Central Popular Science Film Studios	72224
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27-3-73

U

B/68549	Audacity (Widescreen) (Eng.) (35mm.) (US SR)..	2739.00(10)	Do.	Odessa Film Studio Productions.	72225
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27-3-73

U

B/68550	Trailer of "Audacity" (Widescreen) (Eng.) (35mm.) (USSR).	82.00(1)	Do.	Do.	72226
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27-3-73

U

B/68606	Damage Proof (English) (Col.) (35mm.)	30.48(1)	Film Media, Bombay.	Jyoti G. Thakar, Film Media.	72227
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27-3-73

U

B/68555	Science Report No. 136-b (English) (Colour) (16mm.) (U.S.A.)	150.27(1)	U.S.I.S. Bombay.	Robert Foster.	72228
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27-3-73

1	2	3	4	5	6	7
B/68556	Science Report 136-A (English) (Colour) (16mm.)	152·70(1)	U. S. I. S. Bombay	Robert Foster	72229	U
					27-3-73	U
B/68678	Oscar (Colour) (Eng.) (16mm.) (USA).	185·01(1)	Do.	W. S. Information Agency.	72230	27-3-73
					U	U
B/68633	First Impressions (En- glish) (16mm.)	243·84(1)	National Education & Information Films National Ho- use, Tulloch Rd., Bombay-1.	U. S. Navy.	72231	27-3-73
B/68772	A Voyage of Redis- covery (English) (35mm.)	560·00(2)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay -26.	72232	U
					27-3-73	U
B/68655	Form, Drag, Lift & Propulsion (English) (16mm.). (USA).	365·76(1)	B.K. Puri, Bombay.	Hunter Rouse.	72233	27-3-73
					U	U
B/68656	Turbulent Flow (Eng.) (16mm.) (USA).	365·76(1)	Do.	Stanley Corrsin.	72234	27-3-73
					U	U
B/68570	Living Museum (Eng- lish) (Colour) (16 mm). (Belgium)	400·00(1)	Belgium Consulate General, Bombay.	Henri Storck.	72235	27-3-73
					U	U
B/68634	Digital Computer Techniques = Com- puter Logic Symo- logy Pt II-Logic Ele- ments (Colour) (English) (16mm.)	167·64(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	U. S. Navy.	72236	27-3-73
B/68632	Straps And Bridles (Military Stevedo- ing) Pt-V (English) (16mm.)	167·64(1)	Do.	Do.	72237	27-3-73
					U	U
B/68725	An Introduction To Feedback (Colour) (English) (16mm.)	121·92(1)	Do.	Charles Eames.	72238	27-3-73
					U	U
B/68758	For The High Seas (English) (35mm.)	227·00(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay- 26.	72239	28-3-73
					U	U
B/68759	Indian News Review No. 1276 (35mm.)	195·37(1)	Do.	Do.	72240	Valid for English, Hindi, Tamil, Tel- lugu, Kann., Malay- alam, Assamese, Oriya, Punj, Ben- gal, Kas., & Urdu ver- sions.
					28-3-73	U
B/68760	Indian News Review No. 1276 (Western Edition) (35mm.)	282·24(1)	Do.	Do.	72241	Vajid for English, Hindi, Marathi, Guj., and Sindhi versions.
					28-3-73	U
B/68715	Food For Nutrition (English) (35mm.)	340·00(2)	Do.	Rustom-Master.	72242	28-3-73
					U	U
B/68566	Brugal (English) (Col.) (16mm.) (Belgium)	700·00(2)	Belgium Consulate General, Bombay.	Paul Haesaerts.	72243	28-3-73

1	2	3	4	5	6	7
B/68564	Four Belgian Painters At Work (English) (Colour) (16mm.)	400·00(1)	Consulate General of Belgium, Bombay.	Paul Haegeert.	72244 28-3-73 U	
B/68575	The False Note (Dutch) (16mm.) (Belgium).	120·00(1)	Belgium General, Bombay.	Raoul Servais.	72245 28-3-73 U	
B/68579	Rediscovered Harmonies (English) (16 mm.).	250·00(1)	Do.	L. Deroisy.	72246 28-3-73 U	
B/68583	Six Thousand Inhabitants (French With English Sub-titles) (16mm.) (Belgium).	200·00(1)	Consulate General of Belgium, Bombay.	Luc De Heusch.	72247 28-3-73	
B/68607	Flemish Seascapes (English) (Colour) (16mm.) (Belgium)	200·00(1)	Do.	Lucien Deroisy.	72248 28-3-73 U	
B/68708	Val, St. Lambert (English) (Colour) (16 mm.).	250·00(1)	Do.	Joseph Paquay.	72249 28-3-73 U	
B/68412	White Bird With A Black Mark (Eng.) (Col.) (Widescreen) (USSR).	2756·00(11)	Sovex ortfilm, Bakh-tavar, Op., Colaba P.O., Bombay-5.	Dovzhenko Film Studios.	72250 28-3-73 U	
B/68724	A Good Companion (English) (Colour) (35mm.)	30·38(1)	Jay Kay Advertisers, Rockside Walkeshwar Road, Bom-bay-6.	Jay Kay Advertisers.	72251 29-3-73 U	
B/68745	A Very Happy Birthday (Hindi) (Colour) (35mm.)	30·48(1)	Kalp, B/B2 Samruddhi Housing Society, B. S. Road, Cross Lane, Dadar, Bom-bay-28.	Kalp, Bombay-28.	72252 29-3-73 U	
B/68657	Hazeline Snow (Eng.) (Colour) (35mm.)	30·48(1)	Do.	Do.	72253 29-3-73 U	
B/68718	Bull's Eye (English) (35mm.)	260·91(1)	Films Division, Govt. of India, 24-Pedder Rd., Bombay-26.	Cine Graphic Arts.	72254 29-3-73 U	
B/68660	Dusters And Sprayers (English) (35mm.)	421·00(2)	Do.	Films Division, Govt. of India, Bombay-26.	72255 29-3-73 U	
B/68665	Safety In The Use of Tractors (English) (35mm.)	386·00(2)	Do.	Do.	72256 29-3-73 U	
B/68667	All About Cotton Seed (English) (35 mm.).	407·80(2)	Do.	Do.	72257 29-3-73 U	
B/68722	Orchard Fresh (Hindi) (Col.) (35mm.)	30·48(1)	Film Media, 47, Lax-mi Insurance Build-ing, Sir, P. M. Rd., Bombay-1.	Jyoti G. Thakur, Film Media, Bombay-1.	72258 29-3-73 U	
B/68721	Mahakti Yaaden (Hindi) (Col.) (35mm.)	30·48(1)	Do.	Do.	72259 29-3-73 U	
B/68686	The Medal (English) (Col.) (35mm.)	30·48(1)	Cinerad Communica-tions, 37, New Ma-rine Lines, Bom-bay-20.	Cinerad Communica-tions, 37, New Ma-rine Lines, Bom-bay-20.	72260 29-3-73	

1	2	3	4	5	6	7
B/68723	The Homecoming (English) (Colour) (35 mm.).	30·48(1)	Do.	Do.	72261 U 29-3-73	
B/68716	Royal Visitors From Tonga (English) (35 mm.).	738·08(3)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	72262 U 30-3-73	
B/68663	Fruit of Wealth (English) (35mm.)	304·80(1)	Do.	Do.	72263 U 30-3-73	
B/68668	implements For Land Shaping & Leveling (English) (35mm.)	283·00(1)	Films Division, Govt. of India, 24-Pedder Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	72264 U 30-3-73	
B/68666	Harvest Time (Eng.) (35mm.)	311·00(1)	Do.	Do.	72265 U 30-3-73	
B/68662	Care of Our Agricultural Machinery During Off Season (English) (35mm.).	261·00(1)	Do.	Do.	72266 U 30-3-73	
B/68717	Daag (Hindi) (Col.) (35mm.)	3998·67(16)	Yash Chopra, Raj-kamal Kala Mandir, Parel, Bombay-12.	Yash Chopra, M/s Yash Raj Films, Bombay-12.	72267 With triangle mark. 30-3-73	

*Endorsement :**Original length : 4017·33m.*

1. *Reel IV*—In the bedroom scene delete the shot of Sunil rolling on top of Sonia and kissing her including the end of the kiss as seen in the tilt down shot. Also delete the portion of Sunil's lungi dropping down. As also the shot of Soni's blouse falling down. 3·50 m.
2. *Reel V*—Delete the underlined words from the following dialogue of Sudhir addressed to Sonia : "Neech aadmi bhi to auraton ke saath wahi kam karte hai, jo sharif karte hai" (Sound only).
3. *Reel V*—Reduce the fight between Sunil and Sudhir, deleting close-ups of hitting on the chin and some of the shots of fighting with burning log. (Length retained : 58·62 m). 9·06 m.
4. *Reel V*—In the court room scene, delete the underlined words from the off screen voice of Sonja : "Uske roopay one mudadame ko aisa ulta diyaa", which is bad reflection on judiciary. (Sound only).
5. *Reel XIII*—In the bed-room scene between Sunil and Sonia, reduce Sunil kissing on her neck. After the zoom back, delete Sonia kissing Sunil and long shot of Sunil and Sonia in bed with Sunil's arm around Sonia and head on her face. 6·10 m.

*Length of deletions : 18·66m.**Actual length of the film after the aforesaid deletions will be : 3998·67 m.*

B/68765	Trailer of "Shareef Badmaash" (Hindi) (Colour) (35mm.)	85·34(1)	Dev Anand, 2, Iris Park, Juhu, Bombay-54.	Dev Anand, Bombay-54.	72268 U 30-3-73
B/68775	Deshki Bhoomi Aap-ke Haath (Hindi) (35mm.)	298·00(1)	Pramode Pande, Mis-tri Building, 2/35, Bombay-12.	Pramode Pande, Mi-stri Build., 2/35, Bombay-12.	72269 U 30-3-73
B/68731	Cutex (English) (Col.) (35mm.).	29·87(1)	Keith Allams, 1-A, Monisha, St. And-rew's road, Bom-bay-50.	Keith Allams, Bom-bay-50.	72270 U 30-3-73
B/68527	Tale Of A Tower (Eng.) (35mm.)	863·77(3)	Films Division, Govt. of India, 24-Pedder Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	72271 U 30-3-73

1	2	3	4	5	6	7
B/68743	Bhavishya (Hindi) (35 mm.)	120 ·00(1)	N. V. Adhia, Adhia Arts, 3rd Floor, Harnani House, Hanum St., Bombay-1.	N. V. Adhia, Adhia Arts, Bombay-1.	72272 U 30-3-73	
B/68628	Tennis The Harry Hopman Way (Eng.) (Colour) (16mm.) (Australia).	240 ·00(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	72273 U 30-3-73	
B/68626	String Quartet (Eng.) (Colour) (16mm.) (Australia).	542 ·00(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	72274 U 30-3-73	
B/68622	Garald Stones Asian Circuit India—Interview With Prime Minister Mrs. Indira Gandhi" (English) (16mm) (Australia)	445 ·00(1)	Do.	Do.	72275 U 31-3-73	
B/68729	Cook And Serve" (Hindi) (Colour) (35 mm.)	30 ·48(1)	K. D. Master, 2/2, Schcherazade, Colaba, Bombay-5.	Globe Productions.	72276 U 31-3-73	
B/68617-18 & 68755	Prayatnachi Shikasta (Marathi, Hindi & English) (35mm.)	44 ·00(1)	The Director of Publicity, Govt. of Maharashtra, Bombay.	The Director of Publicity, Bombay.	72277 U 31-3-73	
B/68619-20 & 68756	Prathama Kartavya (Marathi, Hindi & English) (35mm.)	58 ·00(1)	Do.	Do.	72278 U 31-3-73	
B/68707	Carnival Time In Binche The Binche Carnival (English) (Colour) (16mm.) (Belgium)	201 ·17(1)	Consulate General of The Belgium, Bombay-26.	Jean Hubert.	72279 U 31-3-73	
B/68578	Jerome Bosch (Hicronymus Bosch) (Vise De Controle) (Eng.) (16mm.) (Belgium)	201 ·17(1)	Do.	Francois Weyergans.	72280 U 31-3-73	
B/68709	Diamonds (English) (Colour) (16mm.) (Belgium)	120 ·00(1)	Do.	Willy Verlinden.	72281 U 31-3-73	
B/68744	Jahan Chah Wahan Rah (Where There Is A Will) (Hindi) (35mm.)	159 ·00(1)	N. V. Adhia, Adhia Arts, Bombay.	N. V. Adhia, Adhia Arts, Bombay.	72282 U 31-3-73	
B/68740	Ladakh (Hindi) (Col.) (35mm.)	1484 ·38(5)	Children's Film Society, Hingorani House, Dr. A. B. Road, Worli, Bombay-18.	Children's Film Society, Bombay-18.	72283 U 31-3-73	
B/68741	Indiraji Aur Bachhe (Hindi) (Col.) (35 mm.)	286 ·51(1)	Do.	Do.	72284 U 31-3-73	
B/68739	Itihas Ki Khoj (Discovery of History) (Hindi) (Colour) (35mm.)	833 ·00(3)	Do.	Do.	72285 U 31-3-73	
B/68762	Bal Jagat No. 9" (Hindi) (35mm.)	388 ·62(2)	Do.	Do.	72286 U 31-3-73	
B/68581	Mr. Plateau English (Col.) (16mm) (BELGIUM)	243.84(1)	Consutale General of Belgium, Bombay-26	J. Brismee.	72287 U 31-3-73	

1	2	3	4	5	6	7
B/68732	Chandra Shekhar Azad (Hindi) (16mm.)	234-68(2)	National Education & Information Films Ltd., National House, Tullock Road Bombay-1.	National Education & Information Film' Ltd., Bombay-1.	U 72288 31-3-73	

B/68563	Shareef Badmas (Hindi) (Colour) (35mm.)	3869-44(15)	Mr. Dev Anand, Navketan International Films Pvt. Ltd., Khera Kutir, S. Y. Rd., Santacruz (W) Bom-bay-54.	Dev Anand, 2 Iris Park, Juhu, Bom-bay-54.	U 72289 31-3-73	With triangle mark.
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*Endorsement**Original lengths 3963.90 m.**Cuts**Metres.*

1. *Reel I*—Delete the following :
On the bridge, the close up of the dying driver's face as seen in reverse 0.75 m.
2. *Reel III*—(a) The long shot of the cabaret dancer Seema delete the portion showing quivering of the bosom
(Replaced with approved shots : 1.70m).
(b) The dancer quivering her bosom as she starts rising from sitting position and the same movement in the next shot
(Replaced with approved shots : 1.40m).
1.40 m.
3. *Reel V*—Cabaret dance numbering start with the first shot of the two dancers : delete Helen near the table pulling out her scarf which was draped around her waist, to a customer showing her left thigh fully exposed upto the point she puts her hands on another customer's chair
(Replaced with approved shots : 4.80 m).
4.80 m.
- Indecorous movement of Helen's hips as she takes out hand-kerchiefs from her belt and throws them towards the customers
(Replaced with approved shots : 1.90 m).
1.90 m.
- Delete the shot of Helen advancing towards Ramesh while dancing and making indecent movements of her midriff till her throwing off the skirt
(Replaced with approved shots : 2.90m).
2.90 m.
- Helen in front of Ramesh, vigorously quivering her busts
(Replaced with approved shots : 0.90m).
0.90 m.
- The tilt up shot of the naked leg of Helen
From the shot of Diwan hitting Ajit four times, delete the first blow
Delete panning along Helen's bare thighs upto the point where she is putting some white powder into a glass
The hero (Ramesh) is hit on the chin by four hirelings seven times—
to be reduced to only twice
1.50 m.
0.90 m.
5. *Reel XI*—Reduce drastically the shots of Ramesh slapping Rita several times.
(Length retained : 2.10m).
4.50 m.
- Reduce close-up of Ramesh torturing a hireling of Ranjit to get news of the box containing the microfilm
(Length retained : 0.80m).
10.90 m.
6. *Reel XII*—Reduce the close-up portion of blood smeared hand after the gun-fight between Ramesh and Ranjit's man
(Length retained : 0.30m).
8.50 m.
7. *Reel XIII*—Drastically reduce the hitting of Diwan by Ranjit, specially the close-up of, hitting and blood oozing out of Diwan's mouth
1.20 m.
8. *Reel XIII*—Delete all the shots of Diwan's wife being beaten up, pulled by hair and kicked by the hirelings of Ranjit, including the last shot of her being given a left hand blow
Delete the shot of the blood smeared face of Diwan while talking to Ramesh.
(Replaced with approved shots : 16.78m).
0.80 m.
- Remove the shot of the blood smeared face of Diwan's wife
17.50 m.
- Reduce the number of close ups of Diwan's blood smeared face some of which are composed with nude paintings in the background.
12.00 m
2.20 m.

Length of deletions : 124.84 m.

Length of approved replacement : 30.48m

Actual length of the film after the aforesaid alterations will be : 3869.44m.

1531

Nii Diniya Nay Log
(Hindi) (Col.) (35
mm.)

3556-71(14) Nitin Films International, 146 S. K. Bote Road, Dadar, Bombay-28.

I. M. Kunnu, 146 S.K.
Bole Road, Dadar -
Bombay-28.

A

3178

With triangle nodes

Endorsement :

Original length : 3617·46 m.

Cut

1 Reel II—Reduce the drinking scene by Mrs. Nath before talking to the lawyer about her husband's
(Length retained : 24·69m.)

Metres.

4·27 m.

2. Reel III—From the scene in the bar, reduce the dance by Mrs. Nath, especially deleting the shots in which her partly exposed bosom is emphasised, when she drops the Pallu of her sari off her shoulder, when she rolls on the ground after falling off the chair and when Ravi lifting her to the tune of Music.

11·28 m.

1	2	3	4	5	6
		(Replaced with approved shots : 11·28m.)			
3. Reel	IV	From the scene between Ravi and Mrs. Nath, delete the shots in which she lies on his thighs, Ravi lifts her, caresses her on the chest and she bites him			19·20
4. Reel	V	Reduce the fight between Shyam and the hooligans of Mrs. Nath especially deleting the shots in which one of them is hit against the collapsible door followed by few others (Length retained : 46·02m.)			5·03
5. Reel	VI	Delete the shots in which Ravi and Mrs. Nath cling to each other, closely and his kissing gesture			1·52
6. Reel	VII	Delete the scene in which Mrs. Nath puts her lips on Ravi's cheek			6·10
7. Reel	VIII	(a) Delete the suggestion of Ravi kissing Mrs. Nath with his back towards the camera (b) Delete the shots in which Ravi and Mrs. Nath fall down and then lie together on the floor			0·61
8. Reel	X	Delete the shots in which Ravi and Mrs. Nath are on bed together and Ravi kisses her			3·05
9. Reel	X	Delete the underlined word from following dialogue of Sandhya addressed to Prakash, "Jiski kamizpar aronke lipstick ke daag lag gaye they, mangani ki raat dusri ladkiyan apne <u>abortion</u> ki baat kar rahi thi (Sound only) (Replaced with approved word).			5·79
10. Reel	XII	After the car crash, reduce to the minimum by (One-third the first and the last) shots of Prakash's blood-smeared face, —and delete the middle shot altogether (Length retained : 1·52m.)			1·83
11. Reel	XIV	Reduce the shots in which Mrs. Nath shoots Ravi a number of times. (Length retained : 2·44m.)			3·35

Length of deletions : 62·03m.

Length of approved replacement : 11·28m.

Actual length of the film after the aforesaid alterations will be : 3566·71 in 14 reels.

Endorsement Under Rule 34:

B/68466-67

Film " (Dynamics of Leadership) (Individual Motivation & Behaviour) (Hindi & Bengali) (16mm.)

U—Cert. No. U—59671 of 8-12-1973.

This certificate is also valid for Hindi and Bengali versions. The length of the film remains unchanged.
This certificate was endorsed on 29th March, 1973.

B/68647

Film : "The Human Body : Reproductive System" (B/W) (Eng.)

V—Cert. N. 59767 of 15-4-1970.

This certificate is also valid for Bengali version. The length of the film remains unchanged.
This certificate was endorsed on 29th March, 1973.

B/68757

Film : "Sulabh Sandhani (Samrudhi Ke Raste)" (Marathi).

V—Cert. No. 71223 of 23-11-1972.

This certificate is also valid for Hindi version. The length of the film remains unchanged.
This certificate was endorsed on 29th March, 1973.

B/68782

Films : Lovlier Than A Flower (English) (Colour) (35mm.)

V—Cert. No. 72179 of 20-3-1973.

This certificate is also valid for Bengali, Hindi, Tamil, Telugu, Kannada and Malayalam versions. The length of the film remains unchanged.

This certificate was endorsed on 30th March, 1973.

WEEK ENDING 31st MARCH, 1973

C-7647	Bhabaghoreder Naba Jibon (Bengali) (35 mm.) (India).	304·80(1)	Biren Bose Production 13/11/A, Surupore Street Calcutta-19.	Dept. of Information & Public Relations Govt. of West Bengal, Calcutta.	U 71421 27-3-73
C-7651	Gramin Sangrahshala (Bengali) (35mm.) (India).	304·80(1)	Look Publicity 3, Chittaranjan Avenue, Calcutta-13.	Do.	U 71422 27-3-73 P.F.

1	2	3	4	5	6 U	7
C-7652	Hastha Silper Nabadi-gnanta (Bengali) (35 mm.) (India).	304-80(1)	Sushil Biswas 190, S. P. Mukherjee Road Cal.-26.	Dept. of Information & Public Relations Govt. of West Bengal, Calcutta.	71423 U	27-3-73
C-7649	Anutap (Assamese) (35mm.) (India).	3506-72(14)	United Chalachitra Production Darang, Assam.	United Chalachitra Productions, Assam.	71424 U	27-3-73
C-7653	Aranyer Ghum Bhangchhe (Bengali) (35 mm) (India).	609-60(2)	Bibhuti Roy, 5/1F, Keyatala Road, Cal-29.	Directorate of Public Relations & Tourism Govt. of Tripura.	71425 U	27-3-73
C-7664	Paschim Banga Sar-karer Sangbad Chi-tra No. 43. (Ben-gali) (35mm. (India).	350-00(1)	Sircar Productions.	Dept. of Information & Public Relations Govt. of West Bengal, Calcutta.	71426 U	29-3-73
C-7665	Amader Banabhumি Bengali) (35mm. (India).	334-67(1)	Basisice Films 102 S. P. Mukherjee Rd.. Calcutta-26.	Forest Dept. Govt. of West Bengal, Calcutta-1.	71427 U	29-3-73
M-7849 to M-7851	Plan Your Future" (Telugu, Kannada & Marathi) (Colour) (35mm.) (India).	32-30(1)	Krishnaswami Associ-ates (P) Ltd., Madras.	Krishnaswami Associ-ates (P) Ltd. Madras.	66996 —	26-3-73
M-7787	'Mallamma Katha" (Telugu) 35mm B&W (India).	4320-56(16)	R. S. Moovies, Madras	Shri B. Chenchuema-iah Madras	U 66997 —	With cuts. 27-3-73

Endorsements

Film: "Mallamma Katha" (Telugu) (35mm.) (B&W).

Cert.—No. 66997—U dt. 27-3-73.

Length in applications 4348-26 Metres.

Cuts

Metres.

1. Reel 5—Delete the following dialogues of Lingam:—

1.52

(a) Nuvvu okkite, digite nakemi? tokkutantu adugulu".

1.22

(b) 'Aa tarvata mana iddarkee sukhambakkutundi" laying his hand on Bulli's leg.

0.91

(c) "Paruvata Kooda alage vundanuko, appudu vodilesseyyi".

2. Reel 11—Delete Lingam's following dialogues :—

1.22

(a) "Ninnu Pattamannaru..patti patti," including his massaging her shoulders.

0.30

(b) "Aa adantamata".

0.91

(c) "Danidanukoni daggaraga vellanu".

3. Reel 13—From sequence of Sarasa transforming Vena Reddi into a youth devoid of sensuous pleasures, delete the following :—

1.22

(a) the shot of Sarasa removing and shedding her kirti.

4.86

(b) Delete all silhouette shots of Sarasa suggestive of nudity, retaining the beginning portion of the first silhouette shot for the continuity of the story, where she says "Swami, ekka sari na vypu choodandi", and also delete her turning movement in the first shot.

(No objection to her speech).

Total

12.16

*Voluntary Deletion in Reel 5. 15.54 Metres.**Actual length of film after cuts and voluntary Deletions will be 4320.56 Mts. in 16 Reels.*

M-7820	"Vartha Chitra 12" (Kannada) (35mm.) B&W (India.)	228-60(1)	Director of Information & Tourism, Govt. of Mysore, Bangalore.	Director of Information & Tourism, Govt. of Mysore, Bangalore.	U 66998 —	27-3-73
M-7821	"Vartha Chitra 13" (Kannada) (35mm.) B&W. (India).	198-12(1)	Do.	Do.	U 66999 —	27-3-73

1	2	3	4	5	6	7
M-7822	"Vartha Chitra 14" (Kannada) (35mm.) B&W. (India).	259·08(1)	Director of Information & Tourism, Govt. of Mysore, Bangalore.	Director of Information & Tourism, Govt. of Mysore, Bangalore.	67000 27-3-73 U	
M-7843	'Mundu Choopu' (Telugu) (35mm.) B. & W. (India).	710·18(3)	Sree Venkateswara Movies, Hyderabad.	Sree Venkateswara Movies, Hyderabad	67001 27-3-73 U	P.E.
M-7855	'Tamilnadu Govt. Regional News Bulletin 90' (Tamil) (35mm.) B&W. (India)	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	67002 28-3-73	
M-7844	"Sahadharmini" (Kannada) (35mm.) B. & W. (India).	4875·90(17)	Shashikaj Movies, Bangalore.	Shashikaj Movies, Bangalore.	67003 28-3-73	With cuts.

Endorsements :

Films: "Sahadharmini" (Kannada) (35mm.) (B&W).
Cert. No. 67003—U dt. 28-3-73.

Length in applications 4878·00 Mtrs.

Cuts.

Metres.

1. Reel 3—Delete the suggestive kissing between Raja and Radha in the course of picturisation of song	1·60
2. Reel 15—Delete shot of the dead child Umesh shown placed in the burial pit	0·50
Total	2·10

Actual length will be 4875·90 Mts. in 17 Reels.

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M-7838	'The Need for Modern Mathematics' (English) (Colour) (16 mm). (USA.)	1975·10(6)	Smt. R. Kanthimathi, Joint Director of Rural Development (Education), Madras.	Science Research Assn. Inc., Chicago, USA.	67004 29-3-73	P.E.
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M-7839	'The Magic of the Flannel Board' (English) (Colour) (16 mm). (USA.)	230·42(1)	Do.	The Instructor Corpon (USA).	67005 29-3-73	P.E.
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M-7848	"Aaradhika" (Malayalam) (35mm.) B. & W. (India).	3646·37(14)	Chandamani Madras.	Films, Shri G. P. Balan, Madras.	67006 30-3-73	With Cuts.
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Endorsement

Films "Aaradhika" (Malayalam) (35mm.) (B&W).
Cert. No. 67006—U. dt. 30-3-73.

Length in the application 3710·93 Metres.

Cuts.

Metres.

1. Reel 3—Delete Saitji's dialogue to Hema "Hema yayum koothukkari yeyum oral vannu cheyuna(hey kandallo)" after the dance programme. (Replacement of sound approved i·52).	1·52
2. Reel 6—Delete the sequence of Premkumar smacking lustfully and touching the picture of a girl with breast exposure on the calender on the wall inside the room and also delete Lucy looking at his action through the keyhole.	9·14
3. Reel 7—Delete Jayan bending over Hema, and kissing her on bed in dream sequence.	1·21
4. Reel 7—Delete the entire sequence of Premkumar displaying bra	25·60
5. Reel 8—Delete a hippie boy mentioning L.S.D. and describing its effects waving "Onnu kazhichal madi, mukham anubhooti, Santhi ellam kittum", onnu kazhikku" to watchman of Ladies' hostel.	4·25
6. Reel 10—From song picturisation, delete (a) Hari's hand resting on breast portion of Hema.. (b) the view of their legs intertwined (Replaced birds portrait shots approved 3·95).	3·95

1	2	3	4	5	6	7
7. Reel 11—From fighting sequence delete :—						
(a) two men holding the legs of Hari who is lying on the ground and kicking him on his sides :						
(d) the shot of twisting Hari's neck with a forked stick					8·52	
8. Reel 11—From the dance delete all the very near views of the dancer who is scantily dressed and also her indecent movements including her looking at her breasts suggestively					14·93	
(Replaced with audience shots 14·93).						
9. Reel 14—Reduce by 50% the sequence of Jayan molesting Hema particularly deleting :—						
(a) his tearing her blouse						
(b) his pulling off her saree					15·84	
Total					84·96	

Total replacements 20·40 Mts.

M-7808 'Oka Nari Vanda Thupakulu' (Telugu) (35mm.) (Partly cinemascope. & Colour.) 4509·26(17) Ravi Chitra Films, Shri Y. V. Rao, Madras. U 67007 31-3-73 With cuts.

Endorsement

Film : 'Oka Nari Vanda Thupakulu' (Telugu).

Cert. No. 67007—U dt. 31-3-73.

Length in application : 4589·02 Mts.

Cuts.—

Cuts.—	Metres.
1. Reel 2—Reduce to bare minimum the Sardar and his followers laughing after killing Durgadas and his son (Retained 3·04Mts.)	3·64
2. Reel 2—From picturisation of dance on song beginning with words "Hey Hoy", delete the Sardar pulling along the dancer towards him holding her by her leg (Replaced with Bulbul close-shots).	2·43
3. Reel 4—Reduce to bare minimum, the two gangsters laughing after killing a man who is with a boy (Retained 1·22).	1·52
4. Reel 7—From picturisation of song 2 beginning "Wahaha", delete all rollings of Avataram over the nurse who is lying flat on her back on ground. (Replaced tree panning shots 3·64).	3·64
5. Reel 9—Reduce to minimum shot of Bulbul with pointed breasts sitting with Sardar. (Retained 0·60).	0·91
6. Reel 10—Delete all dialogues of a man and woman, sitting together on cot, about the sound of the cot, the woman saying "Kotta mancham konnante konnayyaya" and his saying "Idi manaku vachi vacchha mancham", before the scorpion sequence	6·09
7. Reel 13—Delete Sardar saying to Ramba "Tagitene Aada daniloni asalyna rasikatvam byta padutundantai"	5·47
8. Reel 17—Delete the shot showing the child Raja hanging upside down tied to a rope	2·13
Total	25·83

Total replacements: 6·07 Mts.

Actual length: 4509·26 Mts. in 17 Reels.

The length of colour and scope portion will be 409·34 Mts.

This certificate is valid for full length Black & White version in 17 Reels as also colour and scope for the footage given above.

M-7847 "Kalasochina Kalam" (Telugu) (35mm.) (B&W, India). 3742·41(16) M. L. S. Art Productions, Secunderabad, M. Seeta Mahalakshmi, Secunderabad. U 67008 31-3-73 With cuts.

Endorsement

Film : "Kalasochina Kalam" (Telugu) (35mm.) (B&W).

Cert. No. 67008—U dt. 31-3-73.

Length in the application : 3773·11 Metres.

1	2	3	4	5	6	7
Cuts.—					Metres	
1.	<i>Reel 1</i> —Delete the sound of the man shaking bottle. (Sound only).				—	
2.	<i>Reel 4</i> —Delete near kissing shots while going in the car and also delete such shots repeating in all reels. (Replaced with flowers—approved 3·04)				3·04	
3.	<i>Reel 5</i> —Delete man hugging woman in the pond.					
4.	<i>Reel 5</i> —Delete hero's (Flutist) action of kissing the daughter of the music master				7·61	
5.	<i>Reel 9</i> —Reduce the fight to minimum to suggest flash-back. (Retained footage is 3·60).				3·60	
6.	<i>Reel 9</i> —Delete the shot of Bharathi in water with her breasts exposed				2·74	
7.	<i>Reel 11</i> —Delete two boys kissing each other in a near view				2·13	
8.	<i>Reel 13</i> —Song 3—Delete the song lines beginning "Sevalani Mogudu. Minnu Niluvaniyadoyi" delete the song and picturisation with the two ladies sitting on the floor and moving towards each other				11·88	
9.	<i>Reel 13</i> —Delete the shot in the sequence when the boy sleeps with his legs over another man asleep				2·74	
	Total				33·74	

Total replacements in the film will be 3·04 Mts.

Actual length will be : 3742·41 Mts. 16 Reels.

M-7854 "Beeside Bale" (Kannada) (35mm.) B. 4413·15(17) Shanti International, Sharifi International, Bangalore. Bangalore. U 67009 With Cuts. &W. (India). 31-3-73

Endorsement : on cert. No. 67009—U dt. 31st March, 1973.

Issued to the Film : "Beeside Bale" (Kannada) B&W. (35mm.).

Length in the application : 4496·40 Metres.
Cuts.

1. *Reel 1*—Delete the shot of Manja and Malli rolling one over other on the sands
2. *Reel 3*—Delete the suggestive kissing between Manja and Malli at sea-shore when they are in the outdoor in the night time and also delete the following dialogues:—
Malli—Kai hididu yelendange, kai hahi hididange.
Manja—Nina jothe malagidange, Ninna hididu appidange, ninna thuthu mele thute. Malli. Innu swalpahothu eddre Mundhe enenagathadu.
3. *Reel 3*—Delete the shot of Malli in water facing camera where her breasts in wet transparent blouse are prominently seen.
4. *Reel 5*—From the picturisation of dance on the song beginning with the words "Bake kattira ba", delete the following:—
(a) The dancer's breast shakes facing the boss after the line "Anda chanda ello" ;
(b) All clearly suggestive kissings between the dancer and the boss, particularly against the line "Apponodu gammathu"
(c) The dancer lifting up her bare legs while lying in bed.
(d) The dancer lying flat on bed with her legs towards camera, giving breast shakes.

(Replaced shots of Boss and dancer's photographs 4·10).

5. *Reel 6*—Delete close-range shot of Malli's high kicking on the chest of Narasimha in fight
6. *Reel 8*—In first night scene in the cottage after they both take milk, delete the rest of sequence of Manja and Malli lying together in close-proximity including their suggestive kissing, his asking her to open her blouse etc. till the shot of a man. (No objection to the views when they are apart).
7. *Reel 9*—Delete the sentence "Nanna bhare hottage nanna magu bhara hechayettha?" spoken by Manja
8. *Reel 10*—Reduce considerably the shots showing Malli in labour pains (her facial reactions in close-ups and the shots of her legs)
(Retained 17·37).
9. *Reel 13*—Delete Mookanna saying "Nintiro party sariyagiddia, njlairo jana sariyagiddara?"

Metres.

1·52

13·71

3·34

Metres.

4·10

0·75

16·15

6·39

3·95

9·44

1	2	3	4	5	6	7
10.	Reel 16	In the sequence where the boss is molesting Malli, reduce considerably the boss dragging Malli in floor in the corridor, and delete the shot of boss shown over Malli on bed		1.82		
		(Retained 9.14 Mts.)		7.9		
11.	Reel 17	Reduce by 25% the fighting between the boss and Manja.		18.28		
		(Retained 43.58).				
		Total		87.35		

Actual length will be 4413.15 Metres in 17 Reels.

CENTRAL BOARD OF FILM CENSORS, REGIONAL OFFICE, MADRAS.-6. PARTICULARS OF OLD FILMS
RECERTIFIED DURING WEEK ENDING SATURDAY 31-3-73.

No.	Title	Year	Copies	Copies	Subject to cuts on the expiry.		Cert.
					U	U	
M-2872/28/ 1327.	Panathottam (Tamil) (35mm.) B&W (India)	1940-83(15)	Saravana Films, Madras.	Saravana Films, Madras.	35402	66670	
					3-1-63 with cuts.	26-3-73 with cuts.	
M-3015/28/ 1328.	Kattu Roja (Tamil) (35mm.) (B&W) (India).	4302-56(17)	The Modern Theatres Ltd., Salem.	The modern Theatres Atd., Salem.	35432	66671	De.
					16-3-73 With cuts.	26-3-73 With cuts.	
M-3004/28/ 1328.	Dil Ek Mandir (Hindi) (35mm.) (B&W). (India).	4265-50(16)	Chitralaya Pictures (P) Ltd., Madras.	Chitralaya, Madras.	35433	66672	Nil.
					25-2-63 Clear.	31-3-73 Clear.	
M-2967/28/ 1330.	"Sree Krishna Arjuna Yuddamu" (Telugu) (35mm.) (B&W) (India).	4781-39(17)	P. L. Ganapathi Rao & Gundu Subhadamma, Machilipatnam.	Jayanthi Pictures (P) Ltd. Madras.	35999	66673	Nil.
					29-12-62 Clear.	31-3-73 Clear.	
M-1683/28/ 1331.	Thayai Pola Pillai, Noolai Pola Selai (Tamil) (35mm.) (B &W). (India).	4762-50(19)	Sree Lakshmi Pictures, Madras.	Sri Lakshmi Pictures, Madras.	26242	66674	Nil.
					7-4-59 Clear.	31-3-73 Clear.	
M-3024/28/ 1332	LAVAKUSA (Telugu) (Gevacolour) (35 mm.) (India).	5954-00(22)	Lalita Sivajyothishi Film, Madras.	Lalita Sivajyothishi Film, Madras.	35448	66675	Nil.
					26-3-73 Clear.	31-3-73 Clear.	
M-969/28/ 1333.	Pona Machan Thirumambi Vandhan' (Ta- mil) (35mm.) (B& W). (India).	4893-88(16)	M. B. Pictures, Madras.	Mercury Films Madras	8281	66676	Nil.
					22-11-54 Clear	31-3-73 Clear	

